



Acousmonium-Konzert

mit Studierenden der Computermusik

5.3.2020 17:30 MUMUTH György-Ligeti-Saal



Bat Actor - *Liminal Zones* (8:24)

Sitting on a verge.

Irradiation - *Electrophysiology* (10:42)

Tomaso Settimi - *exouda* (7:42)

Exouda is the place where everything becomes drift, transforms and becomes a transformation. Where each element is charged with an original tension, which leads it each time to a state of continuous and violent instability.

Anzor Ghudushauri - *Multi Medea* (6:15)

Alisa Kobzar - *Rechtschreibung* (9:12)

today we write our history. our perception is being constantly learned, as well as influenced, modified and shaped by the informational incomes and corrections, shown only from the certain angle of view. what is left from and after us as an information? today we change our past, mistakenly thinking, that we are winning.

Paul Wolff - *Above* (8:26)

Dominik Lekavski - *Otok* (5:00)

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Nico Mohammadi - *Azo Dye Pedestrian* (5:30)

Pablo Mariña - (*smfd_e_02*) (7:32)

The piece is part of a series of personal structural explorations where the source material (sines) is processed by modulation, filtering, and distortion depending on the set rules for structural planning.

DeRayling - *New Dawn / Feeling Good* (6:23)