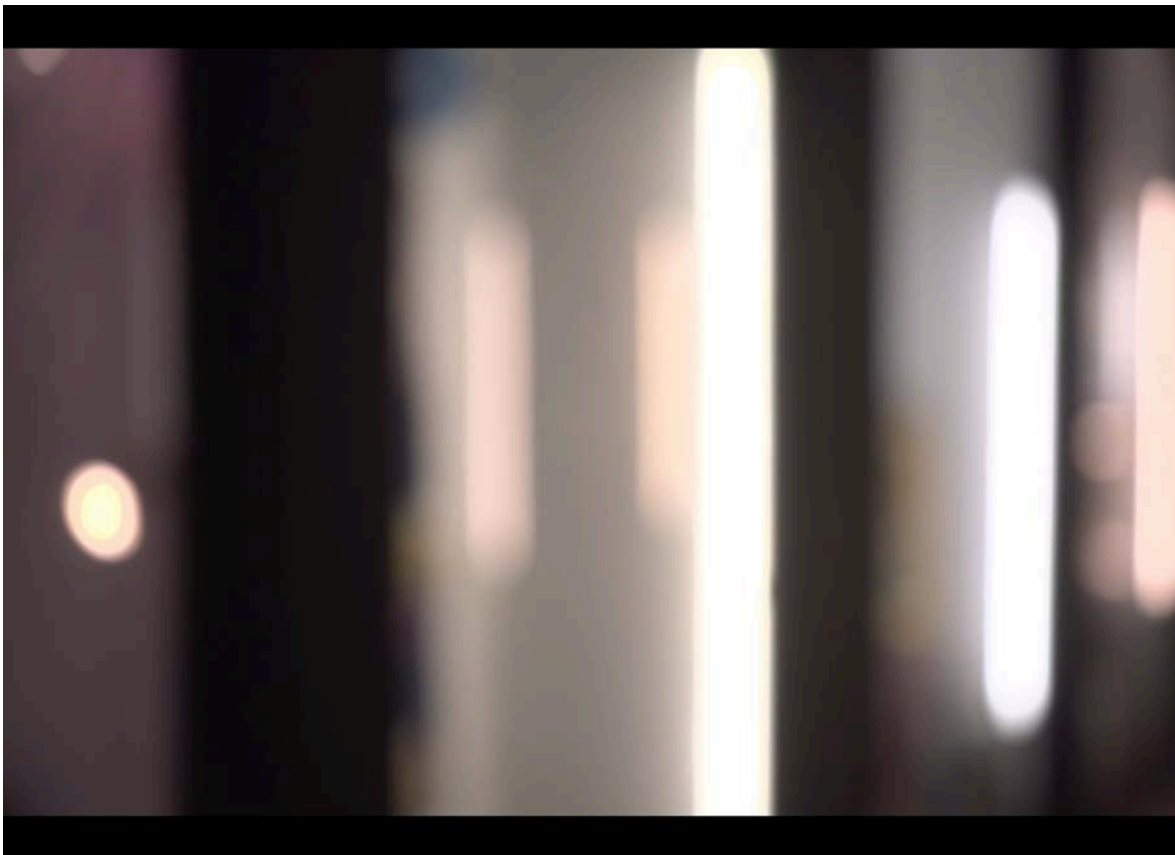


institut für elektronische musik und akustik



Open CUBE

Raimund Vogtenhuber “Responsive Space”



Mittwoch, 23.05.2018, ab 19:30, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Programm:

The project examines the relationship between different media layers in multimedial performances. This means not only the relation between music and visual projection, but also the relation to the space and the audience. In this respect it is also important how the viewers are involved in the work and what meanings and artistic expressions are derived from media and their technical prerequisites.

The setup uses the CUBE's multi-channel speaker system with additional mobile speakers (Cloudspeaker) and the mobile devices of the audience. This offers the possibility of a great diversity in the spatial distribution of sound and image. With this setting i try I examine and expand the possibilities of artistic expression within the combination and interplay of different media layers.

Each viewer gets his own version of the piece projected onto the mobile device.

The uncertainty not to be able to survey the whole, instead only to be able to experience the personal point of view is emblematic of the use of media (smartphones, the Internet) and their social and political implications.

Open Form III

This piece uses five different sound layers and generates variations each time it plays. With sine-wave generators, noise generators, filters, and granular synthesis I try to find meaningful musical forms and textures that are not predetermined in the process.

Each sound-layers and textures are directly connected to graphical forms. The musical forms are playing with the combination and synchronization of media and space. Through stochastic processes, every listener gets a different version of the piece, generated on his mobile device.

Urban Spaces

Soundscapes and visuals of urban areas are material for sound and image. This material is processed and distributed through this setup of loudspeakers, mobile devices, and visual projections. This piece is work in progress and created during the “may residency” in Graz.

BIO:

Raimund Vogtenhuber made his first musical experiences as a guitarist in jazz and rock bands. He studied graphic design and worked for several years with advertising agencies. Then he studied audiovisual media at the Linz University of Art and Design, jazz composition with Prof. Christoph Cech and classical composition with Erland Freudenthaler at the Anton Bruckner Private University, Linz. He earned a Master's degree at Zurich University of the Arts with Isabel Mundry and Germán Toro-Pérez in instrumental and electroacoustic composition.

His projects are situated between contemporary music, jazz improvisations, media art and electroacoustic music. He performed at venues such as the Lucerne Festival, Ars Electronica in Linz and Borgy&Bess in Vienna. He attended master classes in Darmstadt, Donaueschingen and the Experimentalstudio, Freiburg. He realized several chamber music compositions, audiovisual performances and music theatre projects. He is a research associate at the Institute of Computer Music and Sound Technology at the Zurich University of the Arts (ZHdK).

<http://vogtenhuber.com>

Open CUBE – Kalendarium

21.06.2018 18:30h - CUBE Lecture

Josef Klammer - SOUND UND TRIBUNAL /
Klangkonzepte für Bühne und Tribüne
Seppo Gründler - HEAR THE SPACE / the auditive
experience of space

19:00h - Open CUBE

"THOUNDS" - bringing the sounds of the internet of
things to Your space
Seppo Gründler und Josef Klammer
Davide Gagliardi – Technik

06.07.2018 19:00h - Open CUBE - Participatory Electronic Music Intra-
sonic electronic duo - Artemi-Maria Gioti and Visda
Goudarzi

Details zur Open CUBE Konzertreihe unter: <http://opencube.iem.at>