

institut für elektronische musik und akustik



Open CUBE – Konzertreihe

Networks

Luigi Marino



Dienstag, 27.11.2018, 19 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Programme

Network 2 (2018)

- is a work that uses the computer's analytical capabilities to surround the performer's gestures with an immersive synthetic landscape. This landscape requires no intervention other than the sounds produced by the performer for its whole development. These sounds are converted into a wide variety of data, which are then recombined to generate all the aspects of the computer's response. A crackle box is used as input. The computer's output is entirely synthetic and there is no use of sampling or timeline sequencing.

Network 3 (2018)

- displays a similar approach as Network 2. Although in this work the input too is digital, and uses the pitches of a just tuned scale starting point. This work is also a study of cross-platform software. This problem is becoming always more present in my experience, and it is seldom addressed even if solutions can be strikingly simple. The relationships with the input are developed both in Max and Supercollider, which run together on a local network via OSC.

Luigi Marino is a musician based in London. His recent work has focused on interactive networks able to display relationships between an extemporary performer-driven source and a computer, with particular attention to how intuitive decisions can profoundly affect pre-existing conditions. He is also an active improviser performing on both electronic media and percussion, especially zarb and bowed custom cymbals.

He holds a BA in arts and philosophy from University of Rome Tor Vergata, and an MFA in electronic music from Mills College, where he worked as teaching assistant for John Bischoff and Chris Brown. Among his teachers Roscoe Mitchell, John Bischoff, Chris Brown, James Fei, William Winant. He studied zarb with Mohssen Kasirossafar. He is currently pursuing a joint PhD at University of Birmingham and De Montfort University.

He is the recipient of many awards such as the full teaching assistantship at the Center of Contemporary Music at Mills College, the Paul Merritt Henry Prize, and the doctoral grant from the Arts and Humanities Research Council (UK).

His music has been presented at festivals such as the San Francisco Tape Music Festival, Intonal Festival (Malmö), Seoul International Computer Music Festival, Acousmatic for the People (Malmö), BEAST FEaST (Birmingham), ICMC (Athens), Sincronie (Milan). He performed at venues such as Rainforest World Music Festival (Kuching, Malaysia), Galleria Nazionale d'Arte Moderna (Rome), Auditorium Parco Della Musica (Rome), Cafe Oto (London), Iklectik (London), Sacred Realism (Berlin), Spektrum (Berlin), Sowieso (Berlin), Offene Ohren (Munich), Interpenetration (Graz), Rhiz (Vienna), WIM (Zurich), ImprovvisaMente (Lodi), Teatro Ca' Foscari (Venice), Spazio O' (Milan).

Luigi Marino

www.luigimarino.net

CUBE – Kalendarium

- 04.12.2018 13h00** – Workshop "Live-Elektronik mit modernem Csound und Csound in PD" – Joachim HEINTZ (Hochschule für Musik, Theater und Medien Hannover)
- 04.12.2018 18h00** – Open CUBE – Live Elektronik mit ALMA und Gäste
Joachim HEINTZ (ALMA)
Feliz Anne MACAHIS (Stimme) und
Teonas BORSETTO (Schlagzeug)
- 14.12.2018 19h00** – Open CUBE – Live-Elektronik:
Werke Studierender der Bachelorstudiums
„Computermusik“ von David Pirrò.

Details zur Open CUBE Konzertreihe unter:

<https://iem.kug.ac.at/veranstaltungen/open-cube-cube-lecture.html>