

Open CUBE – Konzertreihe Live-Elektronik

Studierende des Studiengangs „Computermusik“



Freitag, 14.12.2018, 19 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Abschlusskonzert der Lehrveranstaltung "Live-Elektronik".

Studierende des Studiums "Computermusik" spielen Werke für und mit akustischen und elektronischen Instrumenten.

Programm

Feeding Space Teonas Borsetto 2018

For Digital Mixer, Audio Feedback, MIDI Controller
Alexandru Spanu, performance

Disegni Invisibili Gianluca ladema 2018

For Tamtam, Contact Microphones and Exciters
Teonas Borsetto, performance

The Unhearable Alexandru Spanu 2018

For two lamps, four radios and two phone chargers
Gianluca ladema, performance

Pendulum Music

Steve Reich

1968

For microphones, amplifiers speakers and Performers

Three, four or more microphones are suspended from the ceiling or from microphone boom stands by their cables so that they all hang the same distance from the floor and are all free to swing with a pendular motion. Each microphone's cable is plugged into an amplifier which is connected to a loudspeaker. Each microphone hangs a few inches directly above or next to its speaker.

Before the performance each amplifier is turned up just to the point where feedback occurs when a mike swings directly over or next to its speaker, but no feedback occurs as the mike swings to either side. This level on each amplifier is then marked for future reference and all amplifiers are turned down.

The performance begins with performers taking each mike, pulling it back like a swing, and then holding them while another performer turns up the amplifiers to their pre-marked levels. Performers then release all the microphones in unison. Thus, a series of feedback pulses are heard which will either be all in unison or not depending on the gradually changing phase relations of the different mike pendulums.

Performers then sit down to watch and listen to the process along with the rest of the audience.

The piece is ended sometime shortly after all mikes have come to rest and are feeding back a continuous tone by performers pulling out the power cords of the amplifiers.

Steve Reich 8/68

revised 5/73

Open CUBE – Kalendarium

- 14.01.2019 18h00** – CUBE Lecture - The Digital in Digital Art
Mario Verdicchio, PhD University of Bergamo
- 24.01.2019 19h00** – Open CUBE - Studierendenkonzert I
Studierende der Computermusik von Marko Ciciliani,
Gerhard Eckel und Daniel Mayer präsentieren ihre
Semesterarbeiten: Teil I
- 25.01.2019 19h00** – Open CUBE - Studierendenkonzert II
Studierende der Computermusik von Marko Ciciliani,
Gerhard Eckel und Daniel Mayer präsentieren ihre
Semesterarbeiten: Teil II
- 28.03.2019 19h00** – Open CUBE - Studierendenkonzert
Netzwerkkompositionen für 3D Umgebungen –
Semesterarbeiten der LV Computermusik und
Multimedia von Marko Ciciliani.

Details zur Open CUBE Konzertreihe unter:

<https://iem.kug.ac.at/veranstaltungen/open-cube-cube-lecture.html>