

institut für elektronische musik und akustik



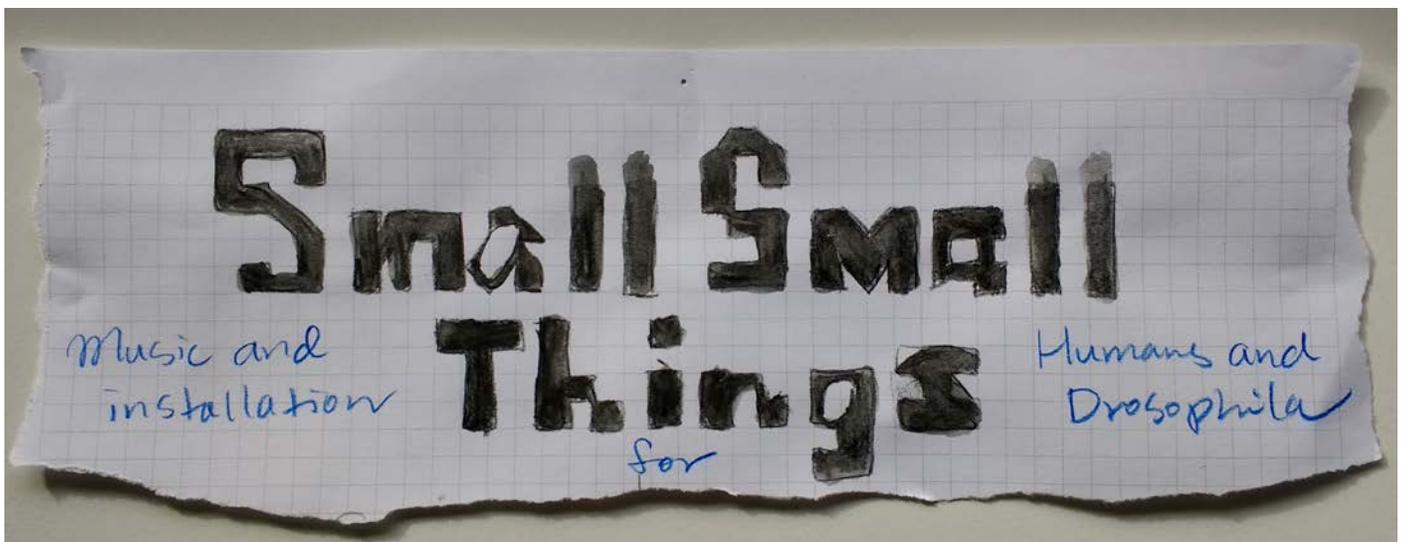
Open CUBE

Reiko Yamada, IEM-Artist in Residence 2016

&

Robert Huber, Bowling Green State University

Small Small Things: Music and installation for humans and Drosophila



Dienstag, 28.03.2017, 19:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Reiko Yamada, IEM-Artist in Residence 2016

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Robert Huber, Bowling Green State University

***Small Small Things: Music and
installation for humans and Drosophila***

Small Small Things: Music and installation for humans and Drosophila is an interdisciplinary performance through which the audience will explore surprisingly deep connections with fruit flies (drosophila). The performance consists in an orchestrated combination of site-specific acousmatic compositions, a digital slide presentation and a series of sound experimentations with drosophila.

Small Small Things is the product of a collaboration between composer/sound artist Reiko Yamada and biologist and fruit fly behavior specialist Robert Huber (Bowling Green State University). As an artist-in-residence at IEM this year, Yamada has been exploring new, hybrid media in her own work, and this performance will take place at IEM's CUBE, using a 24-channel hemisphere audio environment.

This premiere performance is made possible with help from the Institute of Molecular Biosciences at University of Graz.

Composer and sound artist **Reiko Yamada** is originally from Hiroshima, Japan and currently resides in North America and Austria. Her works includes chamber, orchestral and electroacoustic music, sound art installations and interdisciplinary collaborations. In recent years, her work has centered on research in the aesthetic concept of imperfection in a variety of contexts, all the while maintaining a constant concern for empathy and carefully honest representation of the human and geographical contexts from which she finds inspiration.

Yamada holds a doctorate in composition from McGill University (Montreal, Canada), and was a 2015-16 Fellow at the Radcliffe Institute for Advanced Study of Harvard University (Boston, USA). She is currently an Artist-in-Residence at Institut für Elektronische Musik und Akustik (IEM) of Kunstuniversität Graz (University of Performing Arts in Graz, Austria).

Robert Huber, a professor in the Department of Biological Sciences at Bowling Green State University, explores the neurochemical basis of complex behavior associated with aggression and drug addiction. Using simpler systems approaches, he chooses model systems that are suitable to experimental manipulations at the molecular, neural, and pharmacological levels.

Huber earned a master's degree in animal behavior, mentored by the Nobel laureate Konrad Lorenz, at Universität Salzburg, in Austria, followed by a doctorate in neuroanatomy at Texas Tech University and a postdoctoral fellowship at Harvard University. He serves as editor of several international journals and recently published a special volume on aggression that integrates theoretical models of social interactions, neurogenetics of aminergic systems, with recent advances in neurocriminology.

Open CUBE – Kalendarium

30.05.2017 20h00 – Joel Digert

27.06.2017 20h00 – Werke Studierender des BA und MA Computermusik –
Gast: Franziska Baumann