

institut für elektronische musik und akustik



Open CUBE

Every Move a Sound

-

On the Intricacies of Memory



Samstag, 16.09.2016, 16:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Every Move a Sound – On the Intricacies of Memory

We move and sound. We wear sound and motion sensors. Movements and sounds are joined and recorded as traces. Continuously.

Everybody yarns their sonic filament retractable by anybody. Anytime. Retracing is resounding is reinscribing. One's own or another's trace. Inevitably. We fill the performance space with remnants of our actions. This is how the past remains with us. Every action constraining the future. Becoming an obstacle or turning into a potential. The denser the traces, the harder it becomes to read them, to pull a thread out of the plot.

In this environment we engage in extended and repetitive improvisatory processes, fathoming the potential of the collective instrument we are developing since years. We aim at establishing a performance practice in which movement and sound can coexist without exploiting or betraying each other.

A performance by **Gerhard Eckel, Alexander Gottfarb, Anna Nowak** and **David Pirrò**

Duration: approximately 90 min

The origins of this work can be traced back to *Embodied Generative Music* (EGM), a project initiated by Gerhard Eckel in 2007 at the Institute of Electronic Music and Acoustics (IEM), University of Music and Performing Arts Graz, Austria. EGM investigated the relationship between musical and bodily expression by extending dancers' bodies into virtual instruments using a full-body motion tracking system. This artistic research continued in the interdisciplinary project *Dancing the Voice*, funded by the Wenner-Gren Foundation: articulating the practices of choreography, phonetics and music composition, this ongoing project produces a series of performative inquiries focussing on the relation of bodily movement and vocal sound. The piece *On Traces*, performed at the Royal Technical University in Stockholm in the autumn of 2014 and in Tanzquartier Wien in February 2015, was the first open presentation of the research process which now continues in *Every move a sound – On the Intricacies of Memory*.

Every move a sound – On the Intricacies of Memory is a production by *Kunstverein Archipelago*.

With the support of:

Bundeskanzleramt Österreich

MA 7 – Kulturabteilung der Stadt Wien

IEM Graz

KTH Stockholm

Every move a sound – On the Intricacies of Memory will be premiered in May 2017 in Vienna.

Open CUBE – Kalendarium

13.10.2016 19h00 Open CUBE

Music for Electronics Governed by Brainwaves

Franciszek ARASZKIEWICZ

14.10.2016 18h00 Workshop-Präsentation - Dirty Electronics Yoke II

John RICHARDS (De Montfort University)

20.01.2017 19h00 Open CUBE “Live-Elektronik”

Studierende des Masterstudiengangs „Performance

Practice in Contemporary Music“ von David Pirrò

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>