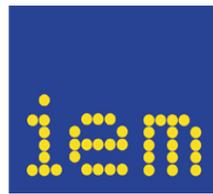
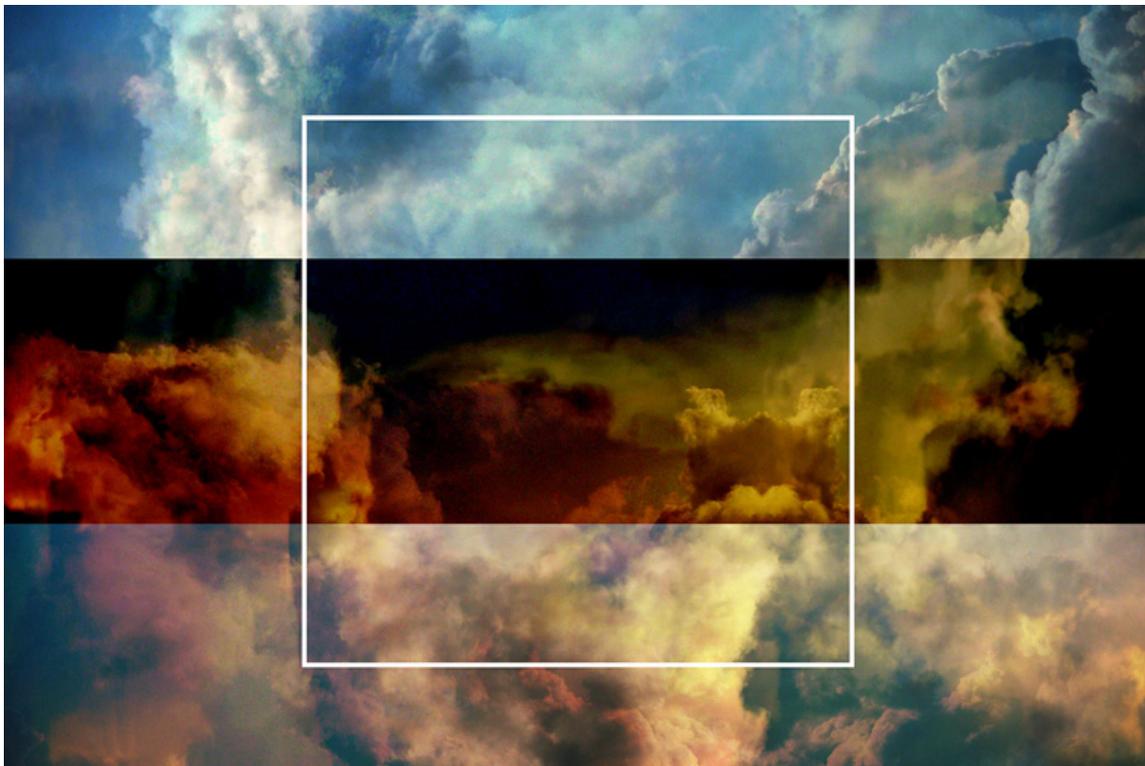


institut für elektronische musik und akustik



## **CUBE Lecture & Open CUBE**

**Doron SADJA**  
(Berlin/New York City)



**Donnerstag, 21.04.2016, 18:00/19:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz**

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

# **Doron SADJA (Berlin/New York City)**

## **18h00 CUBE Lecture**

### **Mapping the Perceptual Landscape**

In "Mapping the Perceptual Landscape", Doron Sadja will give an overview of his practice followed by a discussion of auditory and visual phenomena, approaches to site specific performance, and the importance of losing control of your electronic instruments.

## **19h00 Open CUBE**

### **The Gentle Caress of a Stone Wall (work in progress)**

Using Impulse Response reverb, the technique in which the acoustics of a physical space can be modeled using recorded audio from a location, "The Gentle Caress of a Stone Wall" explores the sonic materiality of architectural space - not as an effect or simulation, but as an instrument in and of itself. Using this same technique of acoustical modeling, the work also examines what kind of inherent architecture could be embedded in a sound devoid of space (what are the acoustic dimensions of a snare drum, a Buchla synth growl, or the timbre of a human voice?).

**Doron Sadj**a is an American artist, composer, and curator whose work explores modes of perception and the experience of sound, light, and space. Working primarily with multichannel spatialized sound – combining pristine electronics with lush romantic synthesizers, extreme frequencies, dense noise, and computer-enhanced acoustic instruments, Sadj creates post-human, hyper-emotive sonic architecture. Although each of Sadj's works are striking in their singular and focused approach, his output is diverse: spanning everything from immersive multichannel sound pieces to sexually provocative performance / installation works, and stroboscopic smoke, mirror, laser, and projection shows.

Doron has published music on 12k, ATAK, and Shinkoyo records, and has performed/exhibited at PS1 MoMa, Miami MOCA, D'amelio Terras Gallery, Cleveland Museum of Art, STEIM, EMS Stockholm, Issue Project Room, and Roulette amongst others. Sadj co-founded Shinkoyo Records and the West Nile performing arts venue in Brooklyn (RIP), and has curated various new music/sound festivals around NYC, including the multichannel SOUNDCORRIDORS Festival, Easy Not Easy, John Cage Musicircus, and more.

## **Open CUBE – Kalendarium**

**07.06.2016 20h00** – Joel Digert

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Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>