

institut für elektronische musik und akustik



## CUBE Lecture & Open CUBE

**Junya Oikawa**



Solo premiere concert / Guitar work  
Fohhn IOSONO 3DLab Nürtingen Germany  
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**Dienstag, 8.11.2016, 18:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz**

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

# Junya Oikawa

## Lecture

Junya Oikawa will introduce Japanese electro acoustic/digital sound artists in Japan since 1940s. He also presents his activities in order to show the tendency of Japanese contemporary sound art.

## Concert

Bell Fantasia - Acoustic scenery of Schwäbisch Gmünd (2012 / 22min)

1. Bell Strata 1
2. Daily Scenery of the Schwäbisch Gmünd 1
3. Tweeting Bells night
4. Wind Melody
5. Bell Strata 2
6. Daily Scenery of the Schwäbisch Gmünd 2

Bell Fantasia is commissioned for the opening ceremony of Festival European Church Music 2012 organized by Schwäbisch Gmünd in Germany with the theme of "Home and Abroad".

Through the field work, Oikawa recorded sounds of bells of 11 churches that surround the town of Schwäbisch Gmünd, voice of choirs and sound scape of the town. Using these sounds that symbolize the place, he produced an acoustic suite with 6 pieces.

Bell Strata work series are the main pieces of this work and he constructed symbols that represent the specific area as the spiritual experience by processing recorded sounds to develop them into the time axis: Daily Scenery is the records of symbolical environmental / daily sounds of the town; Tweeting Bell's Night is the fantasy made of only recorded sounds of bells; Wind Melody is created from the sounds of Japanese traditional instrument (KOTO), and he tried to search for the integration of Eastern and Western sounds from the sounds of Japanese instrument that just sounds like the composition played by harp; Bell Strata 2 marks the culmination of this series, and various layers of harmony and scenery were created by the sounds of the bells and the town. In addition, using roar of waves recorded in his hometown, as well as sounds of Eastern bell made from sounds of Western bell, he has produced the image that prayers deep inside us represented by "bells" and "home" are all sublimed as the digital music expression.

Production support: ZKM (Center for Art and Media Karlsruhe, Germany)

First prize: Quartz Music Awards 9 - Category Experimentation & Research (2013, France).

## **Plastic Recollections 6 - Snare drum (2015 / 21min)**

Plastic Recollections series is the sound project Oikawa has started since 2004, to find various “sound world” produced from the noises of a single object, and to structure them organically in the space. He has presented several compositions made with clattering sound of MD, noises of a piano, friction of a cement block, dissolving sound of polystyrene foams and so on.

The work is composed of the sound of a snare drum. Sound texture produced by the attack of this snare drum repeats both static and dynamic transformation instantaneously as if sound cells divided in the space. It is an attempt to redefine the relationship between the fragments of sound and development of the work as an organic structure to create spatial punctuation and paragraph in the form of sound.

Commissioned work for the solo concert at the Fohhn IOSONO 3D Lab organized by Kunststiftung BW in 2015. Production support: ZKM (Center for Art and Media Karlsruhe, Germany) and Fohhn IOSONO 3D lab.

## **Adagio for el.guitar (2015 / ca. 15min)**

Oikawa started the sound project using a guitar and a computer in 2014, when he asked himself a question, whether it is possible to express sound reverberation in a church as a cluster of “memories and trajectory of a song”-with phrases that have vague sound outline dwelling leisurely at somewhere far beyond our consciousness.

In this work he has expressed the song as “acousmato” free of human breaths and phrases with the effects of electronic guitar and computer. Commissioned work for the solo concert at the Fohhn IOSONO 3D Lab organized by Kunststiftung BW in 2015. Production support: ZKM (Center for Art and Media Karlsruhe, Germany)

## Biography

Junya Oikawa (born in 1983, Sendai, Japan) is a Japanese artist, whose original approach represents the new tendency of digital sound art.

After participated the rock band as a guitarist, he studied music composition, from popular to acousmatic music, interpretation of acousmonium, sound design, programming and contemporary art in Japan. Then he moved to Germany (Karlsruhe) in 2011 and started to expand his activity as a guest artist of ZKM. His main works include "Voice Landscape Projects (2009~)", the sound installation dealing with the concept of nature, human and digital expression; "Bell Fantasia", acoustic work using the recorded sounds of church bells commissioned for "European Church Music Festival"; concerts in stereophonic spaces, and interactive sound series "Growing Verse".

His works have been introduced in the most upcoming international exhibitions and concerts such as the Transformation (2010, Museum of Contemporary Art Tokyo), Bains Numériques #8 (2014, Journalist Prize, France), Semibreve Festival (2016, Edigma-Semibreve Prize, Portugal), Bains Numériques #9 (2016, France), AKOUSMA 12 (2015, Canada), Live TV-DOMMUNE (2014, 11th March, Tokyo), REM Festival (2015, Germany), GEMISCHTES DOPPEL - Norbert Möslang + Junya Oikawa (2016, Germany) and many others. He also received the grant of Kunststiftung Baden-Württemberg (2012, Germany), and was invited for the lecture at the Maison de la Culture du Japon à Paris (2016, France).

In 2013, he won the Grand Prize of Quartz Music Awards (France) for the category of experimental/research, one of the most honorable awards of electronic music for which famous artists such as Björk and Pierre Henry were also listed as the previous winners for the a Quartz d'Honneur.

## CD release

First recording of Oikawa's experimental improvisation project with an electric guitar and a computer 「Internal Static」 will be self-released in October in a limited quantity of 150. <http://www.junya-oikawa.com/InternalStatic>

## Open CUBE – Kalendarium

**07.12.2016 19h00** – Tao Vrhovec-Sambolec

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Details zur Open CUBE Konzertreihe unter: <http://iem.kug.ac.at/veranstaltungen/open-cube.html>