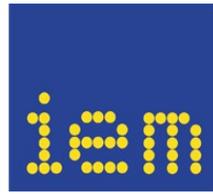


institut für elektronische musik und akustik



Open CUBE

Music for Saxophone and Interactive Electronics Daedalus Project



Dienstag, 07.06.2015, 20:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Daedalus Project

Joel Diegert – saxophones/electronics

Adrián Artacho – electronics

Daedalus Project is dedicated to exploring the intersection between acoustic and electronic music making. Their Open CUBE program includes three new works written for the event, all of which blur the boundary between composed and improvised music.

American saxophonist, **Joel Diegert**, has extensive saxophone training which began in the United States, and then lead him to Paris and eventually to Vienna. He has won prizes at several major international competitions, including his first-prize win of the 2006 North American Saxophone Alliance competition, and prizes at the 2011 Jean-Marie Londeix Saxophone Competition, the 2011 Gaudeamus Interpreters Competition, and the Saxiana International Chamber Music Competition in 2009.

Joel has performed at prestigious venues, such as the Vienna Konzerthaus, RadioKulturhaus Vienna, Odeon Theater Vienna, the MuTh theater Vienna and the Muzikgebouw in Amsterdam. He has appeared in international festivals such as Wien Modern (Vienna), Vienna SaxFest, Synthermeia Festival (Greece), and many of the World Saxophone Congresses held around the world.

He is dedicated to the development and promotion of contemporary music, having premiered countless works and collaborated with many composers. Joel is a doctorate student at the Kunstuniversität Graz where he is pursuing his research on the topic “Extending the Saxophone via Live Electronics.”

The Spanish-born composer **Adrián Artacho** graduated with honours in 2012 from the Musik und Kunst University of Vienna. He holds a diploma in piano and a Masters degree in translation as well. His compositional work extends to a variety of fields such as theater, dance or multimedia, and he has a particular interest in experimenting with computer-human interaction. At the moment he is a postgraduate student of electroacoustic composition at the Universität für Musik und Darstellende Kunst Wien under the guidance of Prof. Essl.

He is since 2009 artistic director of Neues Atelier collective, and has as well been composer in residence (Lux Festspiele 2015, Physics&Musik 2013), curator (MusikRaumGarage 2015, Gegenstimmen 2013) and musical director (TanzLaborLabyrinth 2012, Bewegte Interaktion 2016) as part of his artistic activities. His pieces are performed both internationally and in Vienna, where he lives since 2007.

Programme

Phytolith I for tenor saxophone and electronics	Naoki Sakata	2015
CRISPR/Sax9 for tenor saxophone and electronics	Joel Diegert	2016
Feedback Study 1 for soprano saxophone and electronics	Takuto Fukada	2016
Labyrinth for soprano saxophone and electronics	Adrián Artacho	2016

Open CUBE – Kalendarium

13.06.2016 18h30 Semesterabschlusskonzert von Computermusik- &
Toningenieur-Studierenden
KiG! Kultur in Graz Lagergasse 91a/3.Stock

30.06.2016 20h00 Open CUBE “Live-Elektronik”
Studierende des Masterstudiengangs „Performance
Practice in Contemporary Music“ von David Pirrò

13.10.2016 19h00 Open CUBE & Lecture mit Franciszek Araszkiwicz

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>