

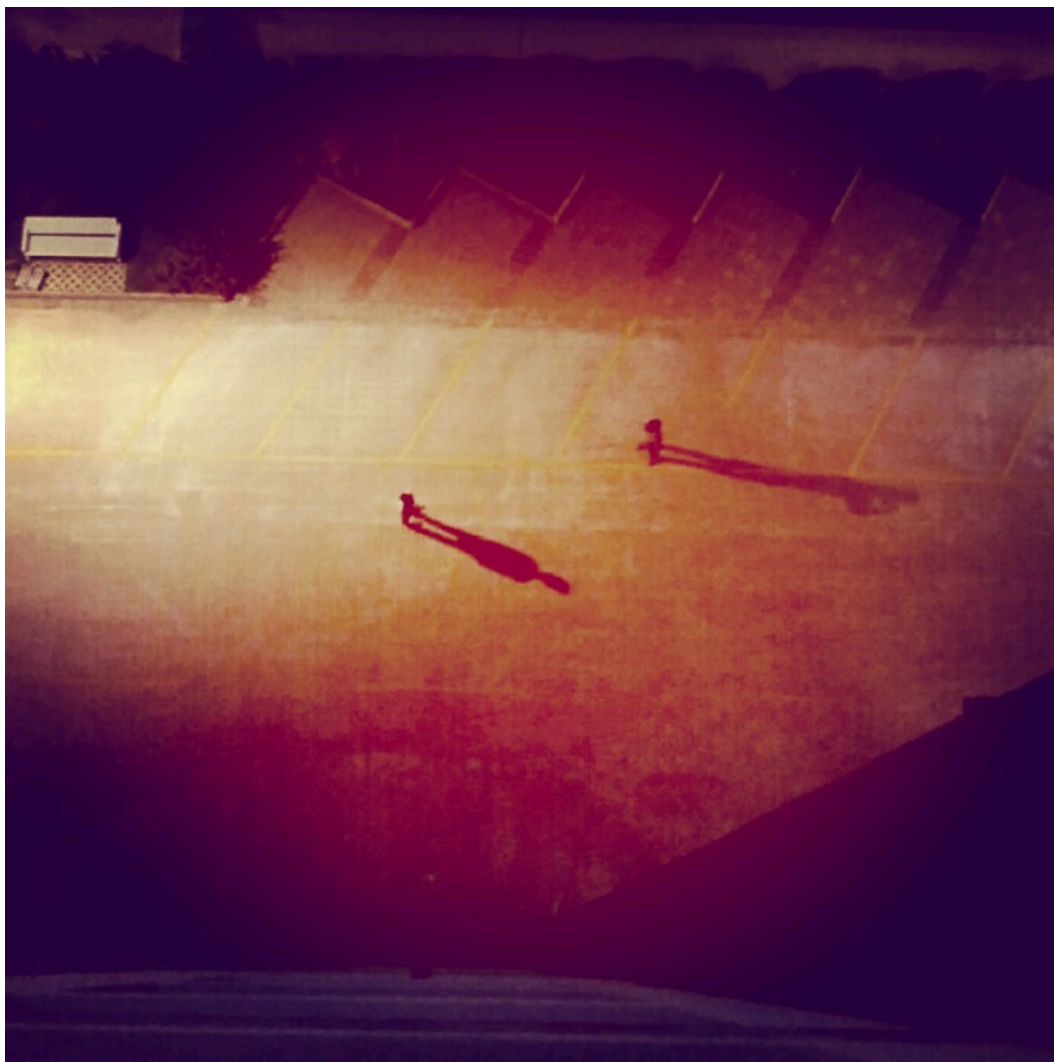
institut für elektronische musik und akustik



CUBE Lecture & Open CUBE

Budhaditya Chattopadhyay

IEM Artist-in-Residence 2015



Dienstag, 19.01.2016, 19:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Budhadya Chattopadhyay

IEM Artist-in-Residence 2015

19h00 CUBE Lecture & Open CUBE

Sound installation:

"Exile and Other Syndromes" – 24-channels sound, 4-channels video

Lecture:

"Object-disoriented Sound: Poetic Intervention in Listening and Meaning-making"

We live in an era of pervasive connectivity that triggers perpetual dislocation, where perceptions constantly shift across places into unsettled geographies, producing meanings that at times are arguably independent from the locative sources. As increasingly migratory being, a wandering urban dweller of today's post-global cities is sensitive to environmental sounds navigating through various urban sites considering them as spatio-temporally evolving but gradually disorienting auditory situations, juxtaposed with real-time spatial information, and memory of another place in another time. The nomadic subject relates to these situations through contemplation, mindfulness and contingent processes informed by an enhanced sense of de-territorialized mobility. 'Exile and Other Syndromes' (2015 – 2016) responds to this indisposition of migration, placelessness and nomadism – impulses of a contemporary condition that eventually blurs the boundaries between the digital and the corporeal, between local and the global, or between private and the ever growing public domain, helping the nomadic subject to emerge as an elevated, emancipated self. The project intends to examine these contemporary realities manifesting in a live installation-performance incorporating multi-channel sound diffusion, and visualization of field recordings in modulated text. The work considers mindful aspects of de-territorialized mode of listening, and explores its introspective capacity transcending the barrier of immediate meaning to touch the poetic sensibilities.

Budhaditya Chattopadhyay is a media artist and researcher born in India, currently living and working in Europe. Chattopadhyay's work questions the materiality, site-specificity and object-hood of sound, and addresses aspects of contingency, contemplation and mindfulness inherent in listening. His works have been published by Touch (UK) and Gruenrekorder (Germany).

Chattopadhyay has received several residencies and international awards, notably an Honorary Mention at PRIX Ars Electronica 2011, Linz, and First Prize in Computer and Electronic Music category of Computer Space festival 2014, Sofia. Appearing in numerous exhibitions, concerts, conferences and festivals, Chattopadhyay's works have been exhibited, performed or presented in venues including Transmediale, Berlin; Today'sArt Festival, The Hague; Donau Festival, Krems; Sonorities Festival, Belfast; Akusmata, Helsinki; Overgaden Institute of Contemporary Art, Copenhagen; CTM, Berlin; Errant Bodies, Berlin; CPH PIX, Copenhagen; Hochschule Darmstadt, Dieburg; SoundFjord, London; Deutschlandradio, Berlin; Institut für Neue Medien, Frankfurt; and Nikolaj Kunsthal, Copenhagen. Chattopadhyay has extensive publication in the area of sound art, post-digital media, cinema and sound studies in leading peer-reviewed journals such as Organised Sound, SoundEffects, Journal of Sonic Studies, The New Soundtrack, and Leonardo Music Journal. Chattopadhyay has graduated from the prestigious national film school SRFTI in India specializing in sound, and received a Master of Arts in new media from Aarhus University, Denmark, writing on sound art. He is working on his PhD in sound studies at University of Copenhagen.

From September 2015 until the end of January 2016 Budhaditya Chattopadhyay is IEM Artist-in-Residence.

Open CUBE – Kalendarium

25.01.2016 19h15 – Präsentation der Semesterarbeiten Studierender des
Seminars “Computermusik und Multimedia”
(M.Ciciliani, PhD)

28.01.2016 19h00 – Semesterarbeiten Studierender des Bachelors und des
Masters Computermusik

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>