

institut für elektronische musik und akustik



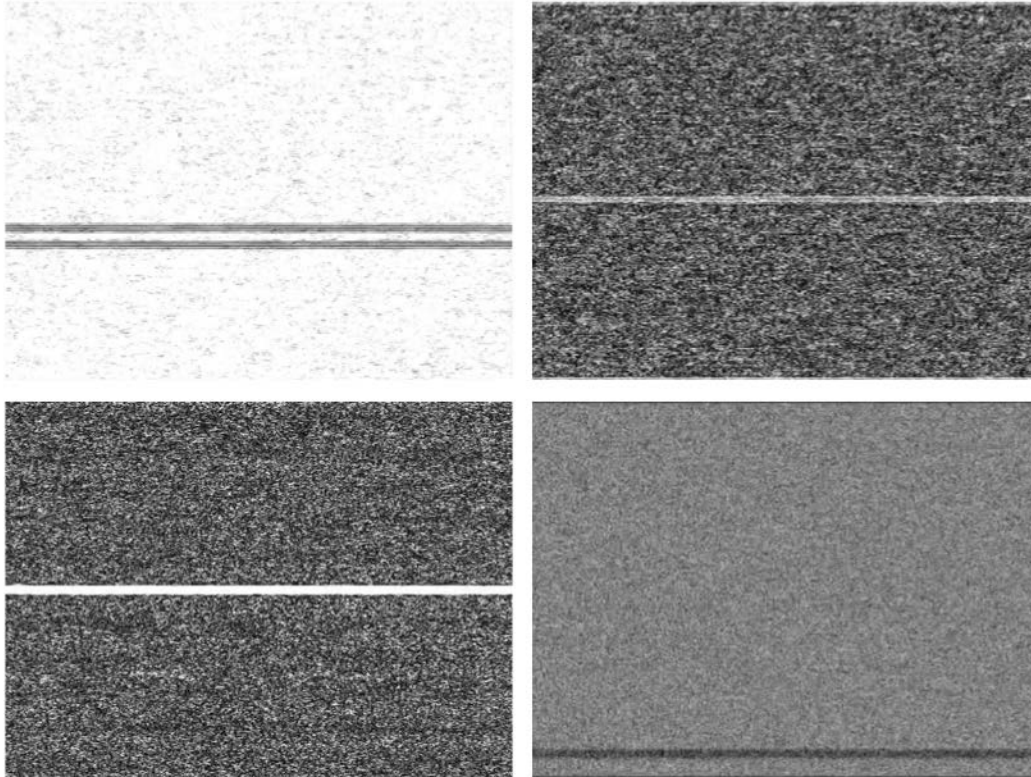
CUBE Lecture - “In the Limits of Sound”

Aurélio Edler-Copes

Open CUBE – Live Elektronik

Studierende Master

„Performance Practice in Contemporary Music“



Dienstag, 15.12.2015, 18:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Lecture : In the Limits of Sound

Aurélio Edler-Copes

In this lecture, Aurélio Edler-Copes, composer in residence at KulturKontakt, will present his artistic research about time, motion, energy and physicality in the limits of the production and perception of the sound. He will establish some connections with visual arts and philosophy, as well discuss about these elements in the compositional process of Eclipsis, Infinite Walls and For Malevich, which will be performed by the students of IEM in a concert after the lecture.

AURÉLIO EDLER-COPES (Brazil, 1976). Brazilian composer living in Paris, Aurélio Edler-Copes's works are known for its radical exploration of the limits of perception and for its dramatic power. He collaborates regularly with prestigious ensembles (as the Ensemble Intercontemporain, Klangforum Wien, MusikFabrik, Quatuor Diotima, Nieuw Ensemble, L'itinéraire, Mosaik, etc.) and has been awarded in important international composition contests as the 'Roma Prize' in Spain, being composer in residence at the Royal Academy of Spain in Rome (2010-2011) or the Prix Georges Wildenstein of the Academy of Fine Arts of France, being composer in residence and artistic member of the Casa Velázquez-French Academy in Madrid (2011-2012).

Aurélio Edler-Copes has a bachelor degree in Guitar (Federal University, Brazil) and in Composition (Advanced Centre of Music, Basque Country-Musikene, with Gabriel Erkoreka), master degree in Composition and Musical Theater (Hochschule der Künste Bern, Switzerland, with Georges Aperghis) and specialized in Composition and Computer Music (Cursus IRCAM - Centre Pompidou Paris).

From October to December 2015 he is Composer in Residence von Bundeskanzleramt und KulturKontakt Austria.

Open CUBE – Live Elektronik

Programm

Cipher Nathan Davis 2012

Stephanie Schoiswohl, Saxophone

Jonathan Heilbron, Electronics

Infinite Walls Aurélio Edler-Cope 2012

Paula Hedvall, Violin

Scott Lygate, Electronics

For Malevich Aurélio Edler-Copes 2011

Paula Hedvall, Violin

Jonathan Heilbron, Double Bass

Scott Lygate, Electronics

Pause

Eclipsis Aurélio Edler-Copes 2008

Alexandra Radoulova, Piano

Esteban Belinchón, Electronics

Interference Aurélio Edler-Copes 2010

2 channels tape and video

Open CUBE – Kalendarium

14.01.2016 14:00 - Symposium und CUBE Lecture

“Elektronik und Elektroakustik”

mit Sylvie Lacroix, Guiseppa Iacono (CUBE Lecture), Tanja Brüggemann, Dániel P. Biró und Wolfgang Suppan

19.01.2016 19h00 - Lecture mit Budhaditya Chattopadhyay - "Object-disoriented Sound: Poetic Intervention in Listening and Meaning-making"

Open CUBE - Exile and Other Syndromes (installation for multichannel sound and modulated text)

28.01.2016 19h00 – Semesterarbeiten Studierende des Bachelor und Master Computermusik

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>