

institut für elektronische musik und akustik



# CUBE Lecture & Open CUBE

## Sara Pinheiro

Acousmatic Foley



**Dienstag, 01.12.2015, 18:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz**

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

## **Sara Pinheiro**

### **18h00 Lecture**

### **19h00 Concert**

#### *Chapter three, in between, 2011*

4 channel + multiple headphones

'to know the momentum of a society, measure the footsteps of its citizens'  
(r. murray schaffer, in the tuning of the world).

This piece/installation deals with a certain curiosity to break geographical limitations, trying to be in different places at the same time, in between, the possibility of being nowhere, the edge of a continuous transition. Seeking for unbalanced positions, that of the surroundings, allowing a body to swing freely, throughout intuition, creating micro routines in an improvised perception, learning with the ambiguity of listening, making choices. And wondering about listening and how I can open the door for an invitation that has no claims beyond the act itself of inviting.

#### *Side-walk, 2012-15*

5 channel composition

This piece aims at riding the listener through a walk that should sound both familiar and foreign. The sounds have a strong visual reference, for it is objectively abstract. This composition started in 2012, as an attempt to find balance between the idea (the abstraction) and the material itself (the object), thinking of the legitimacy of the former and the possibilities of the latter. It aims at generating different sensibilities in relation to reality and fiction. It is a walk, which starts after its beginning and ends before it is over. It wanders between what is present and what is not, what was been included or not; and how much weight can absence have.

#### *The cat and the glove, 2014*

8 channel composition

This piece aims at riding the listener through a walk that should sound both familiar and foreign. The sounds have a strong visual reference, for it is objectively abstract. This composition started in 2012, as an attempt to find balance between the idea (the abstraction) and the material itself (the object), thinking of the legitimacy of the former and the possibilities of the latter. It aims at generating different sensibilities in relation to reality and fiction. It is a walk, which starts after its beginning and ends before it is over. It wanders between what is present and what is not, what was been included or not; and how much weight can absence have.

## Biography:

Sara Pinheiro (1985) is a sound-maker. On film and video art, she does sound recording, editing, foley and mixing. On her own, she makes acousmatic pieces, usually for multichannel performances, radio broadcasts or installations. She graduated in Cinema (Lisbon, 2008) and holds a Master in Sonology (The Hague, 2012). She is a guest lecturer both at The Institute of Sonology and at CAS, in Famu (Czech Republic). Currently, her project "Acousmatic Foley" is in progress with the support of Calouste Gulbenkian Foundation (Lisbon). She is also a member of the live-coding group KOLEKTIV and collaborates with the Barandov Film Studios, both in Prague.

## Open CUBE – Kalendarium

**07.12.2015 10h30** - Lecture mit Yannis Kyriakides (Königliches Konservatorium Den Haag) "The Imagined Voice: Narrativity in new Forms of musical Multimedia"

**19h00** - Audiovisuelle Werke von Yannis Kyriakides

**15.12.2015 18h00** - Lecture mit Aurélio Edler-Copes

**19h00** - Live-Elektronik - „Performace Practice in Contemporary Music“ Studierende von David Pirrò

**19.01.2016 19h00** - Lecture mit Budhaditya Chattopadhyay - "Object-disoriented Sound: Poetic Intervention in Listening and Meaning-making"

Open CUBE - Exile and Other Syndromes (installation for multichannel sound and modulated text)

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Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>