

institut für elektronische musik und akustik



Open CUBE – Konzertreihe

Semesterarbeiten Studierender des Bachelor- und
Masterstudiums „Computermusik“



Donnerstag, 18.06.2015, 19 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Programm:

Andreas Trenkwalder – *ohne Titel*

Oktophone fixed-media Komposition

Davide Gagliardi – *Vòlere*

Für Klavier und Live-Elektronik

From latin *volvo volvis, volvère* (literally *to turn*) could be translate as to revolve around, to experience, to expound (*drehen, ablaufen/tropfen, erwägen*). This piece is the first of a series of compositions directed towards an interaction paradigm in which computer and human actions react live to the sounds produced by the combination of themselves. A feedback system used as an interactive process and as sound machine. The piano acts here as the medium between the two sources, as a table in which all the tools are shown and used, and of course as the main sound source.

Alexander Guza – *Elektroakustische Illustration*

Oktophone fixed-media Komposition

Ein dreisätziges Werk in dem ich verschiedene Arbeitsmethoden und Ansätze angewendet habe, die im Laufe des Semesters behandelt wurden: Noise, Additive Synthese und konkrete Aufnahmen.

Kosmas Giannoutakis – *Contraction Point*

Game-piece for piano and feedback system

The adaptive listening virtuosity of the pianist will enable him to contract the feedback system towards a possible point, where space, time and timbre merge.

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Harald Günter Kainer – *körper schräg*

Stereo fixed-media Komposition

Eine generierte Reihe von Proportionen wird - im Sinne der *Selbstähnlichkeit* - als Basis für das gesamte Stück verwendet. Grundlegende Methoden der Weiterverarbeitungen sind dabei Streckung/Stauchung, Abspaltung, sowie die Projektion der Reihe auf verschiedene Frequenzbereiche.

Takuto Fukuda & Yasaman Ha – *The Mourning Door*

Yasaman Ha – Video

Takuto Fukuda – Komposition

The Mourning Door is a story about a woman who tries to find her true self. She searches for the different parts of her character in order to help her find her true self.

In this animation, the true self is depicted as a child. Therefore, The child in The Mourning Door could be a symbol of the woman's true self, in which her real self is represented by the child. It suggests that the woman's true self is a beautiful unspoiled product of nature; which is worthy of limitless love; which needs the nourishment of her love, if it is to grow and unfold into its utmost perfection and all its glory. But Finding her true self turns out to be very hard. Despite her many unsuccessful attempts, she continues on her way, trying to find her true self.

Christos Mavromatis – *Ohne Titel*

Stereo fixed-media Komposition

This piece is a transfer of thoughts to forms of electronic sound.

Jonathan Carter – *Verkehr*

Jonathan Carter with **Elektrichka:**

Takuto Fukuda & Nick Acorne

To paraphrase some poet or another; two roads diverged in a wood, and I took the one less traveled. I think that road was most likely to the left, down a state highway; green, weed littered fields with patches of rusted rouge earth and blaring sunlight.

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>