

institut für elektronische musik und akustik



# Open CUBE – Konzertreihe

o ire

**Nick Fells**



**Freitag, 16.01.2015, 20 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz**

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

**“o ire”** is a piece based on live manipulated field and archival recordings presented through ‘waves’ of spatialisation - inward/outward, here/there, through and between. The performance comprises an improvised exploration of the spaces and surfaces inherent in a collection of old vinyl and gramophone records of my father's, and old dictaphone tape recordings found from my childhood, combined in various ways with field recordings and found sounds drawn from a range of locations in Glasgow and Scotland more widely. A sense of nostalgia and place is explored through these old and 'anecdotal' recordings, and the layering of fragments, textures and resonances. At the same time, I'm interested in the way the media themselves have other hidden spaces and voices that are waiting to be revealed.

The title of the piece is a redacted version of the title of one of the gramophone records used.

Technically, the piece is realised using Max with the ICST ambisonic tools and the Mira extension, allowing me to build an interface for the iPad, and my own little arduino based controller.

The performance tonight will take the form of a single continuous piece, and will last about 40 minutes. The piece is dedicated to the memory of my father, Alan George Fells, who loved life.

## **Nick Fells**

Nick Fells is a composer based in Glasgow, Scotland. His activity mainly involves developing and refining ways of improvising with the computer based manipulation of recorded sound, working with other performers to hone source materials and approaches. His main concern is nurturing a poetic sensitivity or delicacy in technologically mediated sound work, to create a variety of soundworlds and listening experiences. He is also concerned with composition as a social process but one rooted in and informed by ongoing critical reappraisal of the aesthetics and processes of experimentation. He currently runs the Sonic Arts Masters and PhD programmes at the University of Glasgow, where he was Head of Music from 2009 to 2013. Recent pieces have included Ps[c]yched for string quartet, electronics and bicycles for the Glasgow Commonwealth Games cultural festival, Sublimation for Scottish Opera's Five:15 series with writer Zoë Strachan, and Rifts, a wavefield synthesis surround sound work originally written for Sony's Creative Lab in Tokyo and that was played at the Sónar Festival in Barcelona in 2012. He is a founding member of the Glasgow Improvisers Orchestra and co-directed the web archive/label project Never Come Ashore.

## Open CUBE – Kalendarium

**20.01.2015 16h30 – Turgut ERCETIN (Stanford) - Lecture**

“Icons of Sound: Exploring the Interior Acoustics of Hagia Sophia”, “Initiating Resonances: Deviatonal Scaling of Composed Acoustic”

**27.01.2015 20h00 – Open CUBE – Live-Elektronik**

“Abschlusskonzert der Lehrveranstaltung "Live-Elektronik". Studierende des Studiums Performance Practice in Contemporary Music PPCM spielen Werke für akustische und elektronische Instrumente.

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>