

institut für elektronische musik und akustik



CUBE Lecture & Open CUBE

Steven Kazuo Takasugi

New Work: Samples, Saples and more Samples



Donnerstag, 12.11.2015, 18 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Steven Kazuo Takasugi

New Work: Samples, Samples, and More Samples

An Hour of Electro-Acoustic Music

preceded by a short introductory presentation
followed by a question and answer discussion

The composer writes: “I have been working with recorded samples, computer-assisted, algorithmic composition, and mixed-media pieces for the past 25 years. In this time, certain ideas, concepts, and metaphors have emerged, developed, yet persisted over time. The most resilient of these seem to have been derived from the medium itself, but map almost too neatly onto a composer’s personality, expressive intentions, personal history, and imagination, even that which preceded composing altogether. What is the nature of this persistence and variation, and how does a composer seduce extensibility of these ideas and the media toward continual discovery and inventiveness?”

Biography:

Steven Kazuo Takasugi, born 1960 in Los Angeles, is a composer of electro-acoustic music. This involves the collecting and archiving of recorded, acoustic sound samples into large databases, each classifying thousands of individual, performed instances collected over decades of experimentation and research, mostly conducted in his private sound laboratory. These are then subjected to computer-assisted, algorithmic composition, revised and adjusted until the resulting emergent sound phenomena, energies, and relationships reveal hidden meanings and contexts to the composer. Against this general project of fixed-media is the addition of live performers, described as an accompanying project: "When people return..." This relationship often creates a "strange doubling" playing off the "who is doing what?" inherent with simultaneous live and recorded media: a ventriloquism effect of sorts.

Takasugi is an Associate of the Harvard Music Department and Managing Director of its Summer Composition Institute. He is currently the Riemen and Bakatel Fellow for Music at the Radcliffe Institute for Advanced Study at Harvard University, and is the recipient of awards including a John Simon Guggenheim Fellowship and a Japan Foundation Artist Residency. Takasugi is also a renowned teacher of composition associated with master classes and discussion fora in Singapore, Stuttgart, Tel Aviv, Darmstadt, and Cambridge, Massachusetts.

Open CUBE – Kalendarium

01.12.2015 19h00 - ein Abend mit Werken von Sara Pinheiro

07.12.2015 10h30 - Lecture mit Yannis Kyriakides (Königliches Konservatorium Den Haag) "The Imagined Voice: Narrativity in new Forms of musical Multimedia"

19h00 - Audiovisuelle Werke von Yannis Kyriakides

15.12.2015 18h00 - Lecture von Aurélio Edler-Copes

19h00 - Live-Elektronik - „Performace Practice in Contemporary Music“ Studierende von David Pirrò

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>