

institut für elektronische musik und akustik



Open CUBE – Konzertreihe

Dugal McKinnon – IEM Artist in Residence 2014

Portrait Concert and Artist Talk



Dienstag, 16.12.2014, 20 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

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Dugal McKinnon is a composer and sound artist whose output encompasses electronic, acoustic and text media, and is often focused on the intersection of these. Recent projects include: *Fossil Poetry*, for solo cello, written for Katharina Gross who premiered the piece at IEM as part of her Cellomondo project; the sound installation *Cadence*, for recombinant musical cadences, metronome, and tuning fork; and the Now Future project which instigated interdisciplinary arts-centred dialogues on climate change. Dugal is also a writer on sonic art and contemporary music, with chapters on electroacoustic music in New Zealand published in various books. His essay, “Dead Silence: ecological silencing and environmentally engaged sound-art”, appeared in *Leonardo Music Journal* (Vol. 23). He holds a PhD in Composition from the University of Birmingham and teaches composition, sonic art and sound studies at Te Kōi New Zealand School of Music, where he is Programme Leader for Composition and Director of the Lilburn Electroacoustic Music Studios.

Program:

Artist Talk

Dugal McKinnon in conversation with **Gerriet K. Sharma**

Portrait Concert

Nowdrifts (2011)

Szilárd Benes, bass clarinet

White Grey Pink Blue Purple Red Green Orange Brown Black (Noise)

Written for Richard Haynes from materials initially developed during an artist residency at the Zentrum für Kunst und Medientechnologie Karlsruhe (Germany) in 2010.

Strane e sconosciute vie (2007)

“Strange and unfamiliar paths,” opened on to by the harp ritornello from Monteverdi's *L'Orfeo*. Commissioned by the Deutsche Gesellschaft für Elektroakustische Musik for *Orpheus 400* [CD]. Thanks to R Humphries for the beautiful recording of a thunderstorm, made available via Freesound.org.

Let X = (2014-)

I. Kaki Langit – Foot of the Sky

"Flesh = Earth, Bone = Stone, Blood = Water, Eyes = Sun, Mind = Moon, Brain = Cloud, Head = Heaven, Breath = Wind" (Adams & Mallory, *Encyclopedia of Indo-European Culture*). The piece heard tonight is the first section of a larger work-in-progress based on the transformation of speech into sounding objects with carnal, cultural and environmental resonances. The texts are metaphors, in multiple languages, coupling the human body and the natural environment, aiming to dissolve "the barrier between 'over here' and 'over there,'... the illusory boundary between 'inside and outside'" (Timothy Morton).

Open CUBE – Kalendarium

13.01.2015 20h00 – Composer in Transit – Juliana Hodkinson

15.01.2015 18h00 – Nick Fells Lecture

16.01.2015 20h00 – Nick Fells Concert

30.01.2015 19h00 – Studierende des BA und MA Computermusik

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>