

institut für elektronische musik und akustik



Open CUBE – Konzertreihe

Joel Diegert
Saxophone & live electronics



Dienstag, 06.05.2014, 20 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Joel Diegert (US) is a dynamic musician, representing a new generation of international saxophonists. He has won prizes at several major international competitions, and he performs regularly in Europe and the US. He is dedicated to the development and promotion of contemporary music for the saxophone, and to this end collaborates regularly with composers and has premiered countless new works. Joel's particular interest in the possibilities of live electronics applied to the saxophone lead him to begin a doctoral study program at the University of Music and Performing Arts Graz.

This concert of electro-acoustic music for saxophone and electronics includes four exciting works by composers from the US, Spain, France and Argentina.

Joel Diegert: saxophones

David Pirrò: live electronics

Programme:

Senderos... que bifurcan (2002-03)

Luis Naón (*1961)

L'air d'ailleurs - Bicinium (1997)

Fabien Lévy (*1968)

Cipher (2012)

Nathan Davis (*1973)

El Gran Cabrón (2012)

Germán Alonso (*1984)

Open CUBE – Kalendarium

10.05.2014 20h00 – **Hardware Hacking**, Nic Collins

20.06.2014 20h00 – **Live – Elektronik**

Studierende des Studiums Performance Practice in Contemporary Music PPCM spielen Werke für akustische und elektronische Instrumente.

24.06.2014 20h00 – Studierende des Masterprogramms Komposition-Computermusik (Studierende von Gerhard Eckel und Marko Ciciliani).

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>