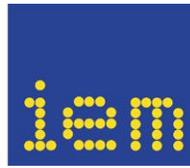
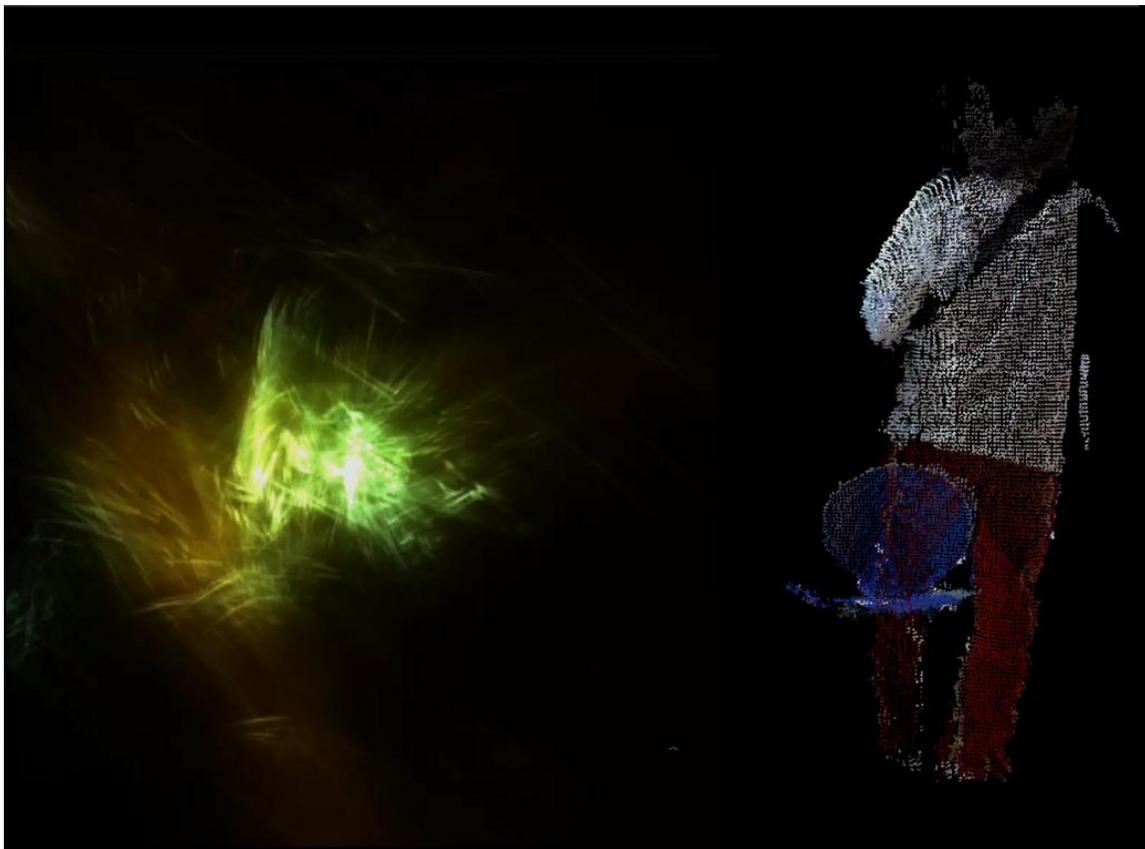


institut für elektronische musik und akustik



Open CUBE – Konzertreihe

Open CUBE Special Event Linux Audio Conference



Thursday, 09.05.2013 8.00 PM, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

Waterfall Music

**Nicolas Bouillot, Michal Seta,
Emmanuel Durand, Zack Settle, Alexandre Quesy**

Waterfall Music, commissioned by the Society for Arts and Technology [SAT], is a logical follow-up to Handel's Water Music. However, instead of being performed on a barge navigating Thames River, Waterfall Music flows along fiberoptics and other similarly suitable materials, between the [SAT] in Montreal and IEM. In the performance, waterfall is also designating the particular technique employed for synchronization of musical events, providing performers an opportunity to merge voices, dance, improvised music, digital signal processing, virtual worlds and digital video effects in a collective creation from which synchronicity may emerge once in a while.

Melatab members are: at the Cube: Michal Seta (guitar & electronics), at the SAT (Montreal): Nicolas Bouillot (bass), Emmanuel Durand (live rendering), Alexandre Quesy (dance) and Zack Settlet (thumb piano)

Midvinterblot

Magnus Johansson

Midvinterblot (Midwinter sacrifice) is an algorithmic composition based on the Japanese collaborative poetry form renku ("linked verses"). Traditionally, renku is an often humorous poem written by a group of poets taking turns to write the verses, each verse being a response to the previous one, in accordance to a somewhat complicated set of rules.

In this piece, these ideas are explored in a musical context. Three SuperCollider poets borrow their voices from a recorded western transverse flute. The recorded sound material is processed using granulation, delays and filters, to a large extent controlled by pentatonic scales. The piece was written using SuperCollider and scvim.

Mesmo que depois

Bruno Ruviaro

When a sample that is tired of suffering meets another sample that is also tired of suffering, it's time to consider that intermodulation may suddenly happen. When there is a sample that sorely misses another sample, and this other sample does not understand it, just let that new intermodulation happen, even if clicking becomes unavoidable. How silly I was, trying in vain to rationally understand things about sampling that no one can actually explain. Come, let us try now, only a new use can twist the old one.

Endphase 20

Enrique Tomás, João Pais, Alberto Bernal

Each Endphase is a unique conceptually defined composition created in a collaborative environment, which assumes its final form in real time through improvisation. Once an "endpoint" (Endphase) has been reached, the individual performance will not be performed again. For LAC 2013, the artists present an Endphase based on recent events involving Aaron Swartz (1), and his efforts in the realm of freedom of information. The indictment of Swartz's trial report (2) was recorded and then grammatically and semantically analyzed. Treating each word as an individual element, this recorded text is (re)composed live to form the work using specific algorithmic processes controlled in real time in an ambisonic space. In addition to commenting on the need for commitment to free culture, the piece also problematizes the discrepancy between an æsthetic appreciation of the electroacoustic music in the work and the harsh reality of the textual content. "Intent to defraud" is among the accusations brought on Swartz during his 2011 trial. 1) http://en.wikipedia.org/wiki/Aaron_Swartz, 2) <http://archive.org/details/UsaV.AaronSwartz->

Open CUBE – Kalendarium

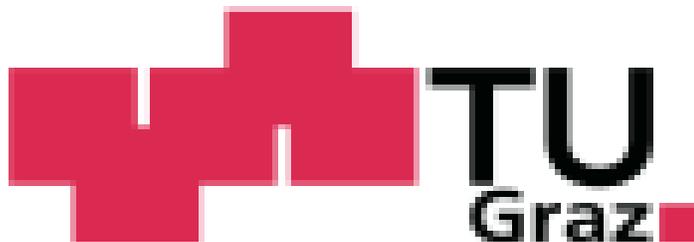
- 14.05.13 20h00** – Open CUBE Concert Lies (distance/incidence) by Dario Sanfilippo : A Human–Machine Improvisation
- 29.05.13 19h00** – Open CUBE Concert , Studierender der LV “Sonifikation - Sound of Science” von Katharina Vogt
- 04.06.13 18h00** – Open CUBE Concert with Marij Van Gorkom: Bass Clarinet and Electronics
- 18.06.13 20h00** – Open CUBE Concert , Studierender der LV "Komposition Computermusik" von Dr. Marko Ciciliani
- 25.06.13 18h00** – Open CUBE Concert , Studierender der LV “Live-Elektronik” von Peter Plessas
- 27.06.13 20h00** – Open CUBE Concert , Kulork- Kunst Uni Graz Laptop Orkestra Studierende von LV “Instrumentalmusik und Live-Elektronik” von Visda Goudarzi

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>



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