

institut für elektronische musik und akustik



Open CUBE – Konzertreihe

Sören HERMANSSON, Per MÅRTENSSON
Contemporary Horn and Live-Electronics



Dienstag, 12. März 2013, 20 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Marcus Fjellström DEANIMATOR

Says Marcus Fjellström: Deanimator is a nine minute piece for solo horn and electronic music. It was commissioned by the internationally renowned horn player Sören Hermansson through Rikskonserter in 2008.

There is a man-machine theme running through Deanimator, as my intentions were "to fuse the organic with the mechanical, the natural with the artificial, the metal with the flesh". I have always been fascinated by the relationship between the human performer and the electronic music in performances like these, and I wanted to combine these two in an organic, physical, almost visceral way, as the EAM part evokes physical aspects such as the electric, the mechanical and the metallic, juxtaposed with the organic and warm physicality of the horn player (the metallic and mechanical aspects of the horn instrument itself being the mediator). The man-machine theme, as well as the echoes of industrial music within the piece, was in part inspired by the fact that Hermansson lived in Berlin in the early 1980's as a student of Gerd Seifert at the Karajan Academy, and got to perform with the Berlin Philharmonic under Herbert von Karajan. The significant musical flip side of Berlin at this time was, of course, the emergence of Einstürzende Neubaten, giving Berlin a strong industrial identity in the early 1980's with their music, poetry and performance art.

Leilei Tian OM

"Om" (2012) for French Horn and tape. Commissioned by and for Sören Hermansson. Om is a mystical Sanskrit sound of Hindu origin, The syllable consists of three phonemes, a , u and m , which symbolize the beginning, duration, and dissolution of the universe. Hindus believe that as creation began, the divine, all-encompassing consciousness took the form of the first and original vibration manifesting as sound "OM". Before creation began it was the emptiness or the void. The vibration of "OM" symbolizes the manifestation of God in form. "OM" is the reflection of the absolute reality, which is without beginning or the end and embracing all that exists.

Per Mårtensson DEFINE

"Define" for horn and electronics is the first piece of a trilogy. The other two will be written during 2013-14 for violin and oboe (and live electronics in both cases). "Define" is based on elaborate timbre work on the live horn transformed in the computer by convolving the signal with prerecorded classical pieces featuring horn solos. The presence of this historical material varies a lot during the performance of the piece but is more recognisable towards the end of the piece. Other musical material used are different kinds of noise, wobbly tone generators and a fixed pitch sequence used in loop. The piece is dedicated to Sören Hermansson who also is responsible for the selection of classical horn solos used in the piece.

Per Mårtensson

Per Mårtensson studied history of ideas at the University of Stockholm, and went on to study music composition at the Royal College of Music in Stockholm (1990-1997). 1997-98 he studied at IRCAM in Paris, where he participated in a research project on a real-time implementation of virtual strings. Since 1996 he has been teaching composition at the Gotland School of Music Composition in Sweden.

His main interest is in instrumental music but in a series of pieces he has investigated the possibilities of live electronics. He has also written film music and music for dance performances. Between 2001-03 he was "Composer in Residence" at Swedish National Radio,. The spring semester 2007 he was Visiting Professor in composition at Indiana University, Bloomington, USA.

Sören HERMANSSON

"Sören Hermansson has long been a champion of the contemporary scene" www.Musikweb-international.com. He is an international known performer and teacher, (he has performed in Europe, South and North America), most recently Horn Professor at School of Music, University of Michigan, Ann Arbor, 1999-2006. He has commissioned and premiered over 30 soloworks for horn, and recorded most of them on labels like BIS,PHONO SUECIA; CAPRICE a o.

Many of the new works written for Sören Hermansson can be found on his youtubechannel and his homepage:

<http://www.youtube.com/user/thesorenhermansson>

www.sorenhermansson.com

Open CUBE – Kalendarium

16.04.13 20h00 – Open CUBE Konzert, Staircase

23.04.13 20h00 – Open CUBE Konzert, Compositions of Klaus Hollinetz

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>