

institut für elektronische musik und akustik



Open CUBE – Konzertreihe

Jonty Harrison
Scott Wilson



Dienstag, 30.10.2012, 20 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Programme

- **Unsound Objects**

1995

Jonty Harrison

- **Internal Combustion**

2005-06

Jonty Harrison

- ***BEASTory***

2010

Jonty Harrison

- **Gotlandic Miscellanea**

2008

Scott Wilson

- **Böse**

2010

Scott Wilson

- **A Graveyard of Unwanted Sound**

2000

Scott Wilson

Jonty Harrison

Jonty Harrison (born 1952) studied at the University of York (DPhil in Composition, 1980). Between 1976 and 1980 he worked at the National Theatre and City University, London. In 1980 he joined the Music Department of the University of Birmingham, where he is Professor of Composition and Electroacoustic Music and Director of the Electroacoustic Music Studios and BEAST. He has won several international prizes (Bourges, Ars Electronica, Musica Nova) and been commissioned by leading organisations and performers. His music appears on three solo albums (empreintes DIGITALes, Montréal) and on several compilations (NMC, Mnémosyne Musique Média, CDCM/Centaur, Asphodel, Clarinet Classics, Edition RZ and EMF).

http://www.electrocd.com/en/bio/harrison_jo/

Scott Wilson

Born Vancouver, Canada; lived Middletown, Connecticut, Karlsruhe, Toronto, brief stints elsewhere. Studies (one form or another) with Barry Truax, Christos Hatzis, Gary Kulesha, Ron Kuivila, Wolfgang Rihm, David Gordon Duke, Owen Underhill, and others. Works for orchestra, electroacoustics, chamber, installations, multimedia, interactive, inter-inactive, usw. Performances in Canada, the U.S., Germany, the U.K., Ireland, France, Belgium, the Netherlands, Japan, New Zealand, Switzerland, including Huddersfield Festival, Trash Festival, Esprit Orchestra's Next Wave Festival, Open Ears, Canada's National Arts Centre, and other august settings. Recent projects with Darragh Morgan, rarescale, Xenia Pestova. Recordings with 326music and Continuum Contemporary Music. Lives now in Birmingham, UK (teaching at the University, working with BEAST) where life, generally speaking, is good.

Open CUBE – Kalendarium

27.11.12 20h00 – Open CUBE Konzert, Frank Gratkowski

18.12.12 20h00 – Open CUBE Konzert, Enrique Tomas

22.01.13 20h00 – Open CUBE Konzert, Konzert Studierender der
LV Live-Elektronik von Peter Plessas

29.01.13 20h00 – Open CUBE Konzert, Konzert Studierender der
LV Computermusic von Marko Ciciliani

Details zur Open CUBE Konzertreihe unter:

<http://iem.kug.ac.at/veranstaltungen/open-cube.html>