

impuls 2009

6th International Ensemble- and Composers-Academy for Contemporary Music

Instrumental-, Ensemble- and Composition-Classes
KUG . University of Music and Dramatic Arts Graz, Austria

February 14th–25th, 2009

Lecturers

Beat Furrer composition
Olga Neuwirth composition
Brice Pauset composition
Vladimir Tarnopolski composition

Annette Bik violin
Gerhard Eckel electronics
Eva Furrer flutes
Uli Fussenegger double bass

Ernst Kovacic violin
Andreas Lindenbaum cello
Thomas Meixner percussion
Ernesto Molinari clarinets

Ian Pace piano sponsored by Steinway in Austria

Dimitrios Polisoidis viola
Ernest Rombout oboe
Mike Svoboda trombone, trumpet,
tuba, horn

Marcus Weiss saxophones

Lucas Vis conductor (ensembles)

Detailed information, Academy-,
Composition-Competition-
and Newsletter-registration

www.impuls.cc

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Ensemble- and Composers-Academy,
Composition-Workshop, Lectures and
Concerts . February 9th–25th, 2009

February 9th–14th Vienna + Graz

impuls-Composition-Workshop for selected composers

February 14th–25th Graz

impuls-Academy, public Concerts and Lectures

February 14th Helmut-List-Halle

Music-communication-program + Concert with
Klangforum Wien – conducted by Enno Poppe –
premièring 4 new compositions of
impuls-Composition-Workshop-composers

February 25th Kulturzentrum b. d. Minoriten

final concert with impuls-participants 2009

Information on detailed schedule and further programs: www.impuls.cc

International impuls-Composition-Competition

Call for entries: June – November 2008

impuls will commission 4 new works for
ensemble. The selected composers will also be
invited to the impuls-Composition-Workshop 2011
and the première of their works within
impuls 2011 in Graz.



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