

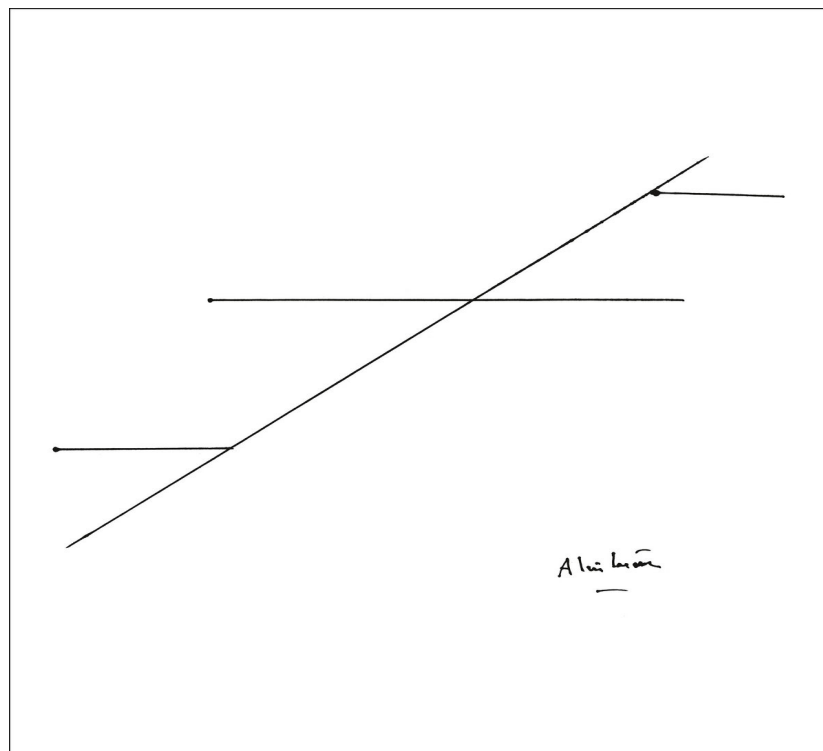
institut für elektronische musik und akustik



Open CUBE

Semesterkonzert

Computermusik und Klangkunst



Montag, 30.01.2023, 17:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Konzertprogramm

Jakob Christian Seidel - Nautile 508

Giovambattista Mazza - Signals

Leonie Strecker - Annäherung

Juan Castaneda - Untitled Number 1

Francesco Casanova - CHAOSM

Otto Livari - Weightless

Peter Stiegler - Sensual Appropriation

Diego Alonso Piñera Torres - State of what-matter?

Jeongah Lee - Klang Studie 1 für fixed Media / Natur Etüde Nr.1 Moment

Jakob Gille - La porta nel dado

-Pause, um Installationen zu besuchen-

Paul Müller Reyes - Exploration of Space

Artem Sivashenko - Synthetic addition

Zlata Zhidkova - yet another bad end

Sinan Samanlı - Wavering before a still flame

Patchanit Eva Berger - images I, images I – III

Joseph Böhm - "Dereks Hausparty"

MICE (Mobile IEM Computermusik Ensemble) - Etude 1 - X-Formants

Max Reiner - The Conflict was started of somebody who DJs

Hannes Raehse - Confused

Fabien Artal - Gamma-ray Burst

-Pause, um Installationen zu besuchen-

Ilija Smirnov - Brief.22

Anton Stuk - Void is listening to you

Tian Fu - Fu Fears Failure?

Lars Tuchel - cohesion

Roma Gavryliuk - "Because Frets"

Ina Thomann - Baci Ciao! Važi čao!

Anton Tkachuk, Martin Simpson - L'art sonore néo-archaïque

Milès Borghese – Face 2

Benjamin Alan Kubaczek - "A Breathless Urge to Open the Exit"

Lain - Concrete Vision

Klanginstallationen

Jeongah Lee - Natur Etüde Nr.1 Moment / Büro Ciciliani

In allem ist eine Zeit.

Es gibt Dinge, die man nur in diesem Moment sehen und fühlen kann.

Warte auf diesen flüchtigen Moment.

Patchanit Eva - images I, images I – III / Lehrstudio

Suggestion: Close your eyes while watching the projection and observe the light escaping the shields which are your eyelids.

EPILEPSY WARNING: Flashing lights may potentially trigger seizures for individuals with photosensitive epilepsy.

Chonglian Yu - Social Bot 0.1a / In front of CUBE

The installation imagines a chatbot implemented on the human body, questioning communicative medium of the information age.

Programmtexte

Jakob Christian Seidel - Nautil 508 / 5'08" – fixed media

The piece "Nautil 508" by Jakob Christian Seidel sets the listener in a deep-sea scenario, which is made perceptible by machine sounds and the constant communication of the boat.

The sound material was produced with a modular synthesizer designed for granular synthesis, whose input came from a piezo microphone attached to a windowpane.

Giovambattista Mazza - Signals / 5'30" – fixed media with real-time sound spatialization

Psychelectric rhythm combined with improvised glitch sounds. Four noise curves are designed and controlled in real time to create different sized spatial zones and trajectories. Listeners are positioned back-to-back in groups of four by forming a "double diamond" so each of them will experience differently depending on the density of certain areas.

Leonie Strecker - Annäherung / 8'10" – fixed media for icosahedral loudspeaker

Annäherung is an exploration of sound-space within the concert space. The features of the icosahedral loudspeaker are being investigated to create a setting in which lines may collide with surfaces and questions of harmony can be asked.

Juan Castaneda - Untitled Number 1 / 5'30" – fixed media

Francesco Casanova - CHAOSM / 10'00" – live electronic

Chaos is not a generic and indeterminate mass of matter, but a constantly changing dimension where the speed of the emergence of new determinations leaves no space for the formation of constant elements over time.

What defines CHAOSM is a constellation of a-rhythmic patterns and digital errors that moves around the room, a meaningless assemblage of endless sonic perspectives.

Otto Livari - Weightless / 7'05" – fixed media

Weightless is an electroacoustic piece for ambisonics. The movement of sound in the piece is inspired by the choreographic principles of Rudolf von Laban's effort theory. The piece combines field recordings, sound manipulation and recordings of guided improvisation for soprano and flute.

Peter Stiegler - Sensual Appropriation / 4'30" – fixed media

An homage to retroactively justifying a piece's existence by inventing text about it.

Diego Alonso Piñera Torres - State of what-matter? / 4'44" – fixed media

Concrete piece made of just digital recordings, manipulated and transformed after the notion of Microsound from Curtis Roads.

Jeongah Lee - Klang Studie 1 für fixed Media / 3'07" – fixed media

“ “ - Natur Etüde Nr.1 Moment / 2'24" – performance

Jakob Gille - La porta nel dado / 12'30" – fixed media

I took the wood and crumbled it up, so I had nothing left, but it seems that there was still something.

Do I open the door or use the sledgehammer?

-Pause, um Installationen zu besuchen-

Paul Müller Reyes - Exploration Of Space / 6'05" – fixed media

Exploration Of Space setzt sich mit der Wahrnehmung von Räumlichkeiten und Rhythmik in der Musik auseinander. Exploration Of Space ist ebenso der Titel eines Trance Klassikers von Cosmic Gate aus dem Jahr 2001. Diese Ästhetik und Materialien aus der Trance Musik werden aufgegriffen, insbesondere kurze, perkussive Super-Saw Klänge, sowie variierende Räume und Reverbs.

Artem Sivashenko - Synthetic addition/ 3'06" – fixed media

Zlata Zhidkova - yet another bad end / 4'00" – fixed media

Sinan Samanlı - Wavering before a still flame / 4'30" – fixed Video and 4-Channel Audio

An audiovisual study on wavering motion. The 4-channel audio track and the video are prepared in Supercollider and Resolume Avenue by processing a video of a burning candle and a recording of the oud player Baha Yetkin.

Patchanit Eva Berger - images I, images I – III / 3'44" – fixed media

A fixed media composition and an audiovisual installation in the Lehrstudio.

Where does one work end and another begin?

Joseph Böhm - "Dereks Hausparty"/ 4'10" – fixed media

The track consists of 3 components: Field recordings [Kaiser-Josef Platz, house party], additive synthesis [generated in SuperCollider] and a sample-based drum set. Together they tell a story - an evening at Derek's house party. Scream by Michaela Fröhlich.

MICE (Mobile IEM Computermusik Ensemble) - Etude 1 - X-Formants / 5'00" – live electronic

MICE Ensemble musicians play Formants Synthesizer using `MobMuPlat` on Mobile Devices in a virtual concert hall (VCH) via local network, rendered live to the IEM CUBE.

Max Reiner - The Conflict was started of somebody who DJs / 6'20" – fixed media

The piece deals with an encounter I had while traveling on a train to Vienna.

Hannes Raehse - Confused / 5'30" – fixed media

Fabien Artal - Gamma-ray Burst / 15'00" – live electronic

Gamma-ray Burst are the most powerful cosmic event ever registered.

This piece is an attempt to find compositional strategies that can translate this absolutely fascinating idea.

-Pause, um Installationen zu besuchen-

Ilia Smirnov - Brief.22 / 5'15" – fixed media

special thx to louise hay.

Anton Stuk – Void is listening to you / 9'00" – fixed media

This piece was made from some noise particles, which could barely notice in the silence in the tape recordings.

Those are unpredictable voices of the void. Sometimes those noises forming some kind of melody, sometimes - drum pattern or speaking sample. Void is listening to us, trying to mimic our voices, music, noises.

Tian Fu - Fu Fears Failure? / 7'00" – live electronic improvisation

Looking for failures? Great! You've come to the right place!

Lars Tichel - cohesion / 3'30" – fixed media

EPILEPSY WARNING!

Some things seem to be connected in particular ways - in my experience. So, it seems at least in this audio-visual work. It is based on what I try to describe as visual concatenative synthesis, operating on a corpus extracted from the ImageCLEF Wikipedia Image Retrieval Dataset. The sound follows the images, at least that connection is quite obvious.

Roma Gavryliuk - "Because Frets" / 5'35" – fixed media

Ina Thomann - Baci Ciao! Važi čao! / 5'11" – fixed media

„Baci Ciao! Važi čao!“ is a generative composition based on the mechanism of a Turing machine. The composition explores the sounds of the Subharchord and street sounds in Berlin. Composed during an artist residency at the Studio for Electroacoustic Music, Akademie der Künste Berlin.

Anton Tkachuk, Martin Simpson - L'art sonore néo-archaïque: [47.070973687278595, 15.44262131754548], R2000m / 11'40" – video

A documentation of an environment-specific sound art performance for found object sculptures and pneumatic organ. The title of the piece references the coordinates of the performance venue and the radius in which the objects were found.

Cameras: Zlata Zhidkova, Artem Sivashenko

Venue: ESC Medienkunstlabor

Support: IEM, Atelier Algorithmics

Milès Borghese - Face 2 / 5'06" – fixed media

The composition was created using only pure analog sound materials working on a „no input mixing system“. Initially, I developed a stereo version, and then utilized SuperCollider to create a 16-channel version specifically for this performance. The movement in the composition builds up quickly and generates an increasing level of chaos. Through the rapid movement, an effect of amplitude modulation is achieved between the different speakers.

Benjamin Alan Kubaczek - "A Breathless Urge to Open the Exit" / 5'40" – fixed media

This piece represents my relationship with borders and freedom. The core of the piece comprises a recording of an interactive sound sculpture commemorating the Holocaust called "Verkli" by András Böröcz. The collage surrounding this foundation is built up of more than 80 field recordings done over the span of several years during travel all around the world.

Lain - Concrete Vision / 10'00" – live electronic

EPILEPSY WARNING!

Details zur Konzertreihe unter: <https://iem.kug.ac.at/veranstaltungen/open-cube-cube-lecture.html>

Weitere Information: <https://jungesignale.iem.sh/>