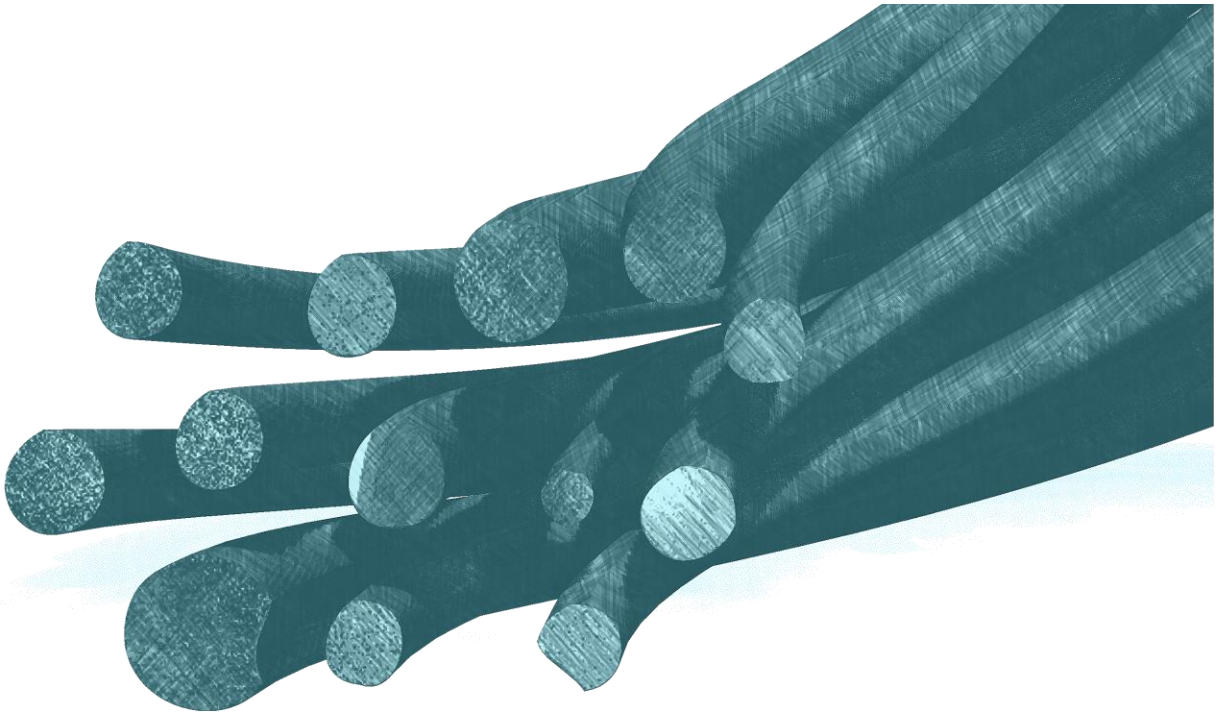


institut für elektronische musik und akustik



Open CUBE

Computermusik und Klangkunst



Montag, 29.01.2024, 17:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Konzertprogramm

Joris Teja Kindler - Etüde der Musique Concrète

Anton Stuk - Via Oblivionis

Yulian Prots - Vile of Malice

Lain Iwakura – If

Roma Bromich - Voices

Arda Saraçoğlu - on gardening

Emanuel Križić - Downtime

-Pause-

Franz Wolfgang Gurt - pr_cncrt

Cornelius Grömminger - Le Rituel

iakamuri - "io"

Sepehr Karbassian - shades iii

Milès Borghese – Cracked

Benedikt Alphart - dune chaser

Artem Sivashenko - Equipoise

Tian Fu - Untitled

-Pause-

Lars Tüchel - Isthmus faucium, oder: Walkie-Talkie 1

Dominik Lekavski - Ports of Minimal Departure

Sina Majd Pezeshki - Der Tunnel

Joseph Böhm – Regenrinnentropfen

Diego Alonso Piñera Torres - songs from Eli (excerpt)

Zlata Zhidkova - blue ear

Max Reiner - sonus non olet

Tommaso Settimi - Singolarità I

Installationen

iakamuri - From Tubes / Lehrstudio

iakamuri - Sonify – Videofy / Lehrstudio

Max Reiner - Selbstporträt / Experimentalstudio

Francesco Casanova - Chaosware / Corridor

Chaos is not a generic and indeterminate mass of matter, but a constantly changing dimension in which the speed of the emergence of new determinations leaves no space for the formation of constant elements over time. What defines chaos, therefore, is the speed with which its endless variabilities are exchanged with one another. Chaos serves, at the same time, as a creative source from which creations originate and as a destructive force from which the same creations must protect themselves. This project is an evolving sound sculpture made out of piece of wasted materials: a motorcycle rim, chain and a bike gear. At its core, the project highlights the integration of self-organized feedback system with low-power electronics into the realm of waste, giving new life to neglected objects through sound.

Francesco Casanova - Sound

NTH (Nothing to Hide) – Sculpture

Programmtexte

Joris Teja Kindler - Etüde der Musique Concrète / 06'00" – fixed media

Anton Stuk - Via Oblivionis / 10'00" – live electronics

Sometimes I have wondered how easily we forgetting all, what we have in the past. All things will disappear without a trace. This is all big pathetic words... This piece has also additional sense. I have noticed, that musicians using different equipment or software during making music, but result of it sometimes very similar at the end.

Yulian Prots - Vile of Malice / 04'42" – fixed media

Lain Iwakura - If / 09'29" – fixed media

„If“ is the first of 4 tracks together forming the sentence: „If“ „there is“ „nowhere to go“ „go nowhen.“

Roma Bromich - Voices / 07'08" – fixed media

"Voices" is a music piece that captures the unique symphony of the Vietnamese jungle. The jungle becomes a living, breathing entity, and the music serves as a bridge between the natural world and fantasy which sometimes happens without human eyes. The piece is written in the style of «Musique Concrète». No processing. Only cut, paste and speed changing.

Arda Saraçoğlu - on gardening / 05'23" – fixed media

cultivating zig zag seeds in a temporal garden.

Emanuel Križić - Downtime / 15'00" – live electronics

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-Pause -

Franz Wolfgang Gurt - pr_cncrt / 07'34" – fixed media

"pr_cncrt" is a very personal work about starting something. It plays with expectations and reduction. The combination of the latest multi-channel sound system with old tube amps is a reminiscence to the first musique concrete pieces and acousmatic music.

Cornelius Grömminger - Le Rituel / 05'30" – fixed media

This piece consists of a single 30-minute recording of a coffee preparation, which can only be recognized towards the end of the piece at the earliest due to the editing process. The audio material was edited exclusively by cutting, stretching, compressing and reversing, and is based on the working techniques of the Musique Concrète.

iakamuri - "io" / 06'00" – live electronics

Sepehr Karbassian - shades iii / 08'00" – live electronics

Milès Borghese - Cracked / 10'00" – fixed media

Benedikt Alphart - dune chaser / 14'00" – live electronics

field recordings from Aigaikum, Altyn-Emel National Park, Kazakhstan.

recorded on September 28th 2023.

Artem Sivashenko - Equipoise / 05'00" – live electronics

Blending Unorthodox and Granular synthesis methods, searching for points of stability.

Tian Fu - Untitled / 10'00" – live electronics

-Pause-

Lars Tüchel - Isthmus faucium, oder: Walkie-Talkie 1 / 06'00" – live electronics

Ein munteres und größtenteils einseitiges Gespräch über Wände und Schlunde in drei Akten; für IKO-Speaker, Licht und Holz.

Dominik Lekavski - Ports of Minimal Departure / 09'43" – fixed media

Sina Majd Pezeshki - Der Tunnel / 10'00" – fixed media

Violin: Mahtab Jafarzadeh-Miandehi

The tunnel constitutes a unidirectional passage with no possibility of return. If you choose to enter, it necessitates embracing change; upon exit, you confront your altered self. Having crossed the tunnel, only a faint image of past will linger in your mind. Like birth, like revolution and like death.

Joseph Böhm - Regenrinnentropfen / 06'07" – fixed media

Regenrinnentropfen is a 4-channel piece that deals with rhythmic shifts and the resulting, constantly changing patterns of the raindrops.

Diego Alonso Piñera Torres - songs from Eli (excerpt) / 06'04" – fixed media

This piece is dedicated to the memory of a great musician and friend. The material used is the only existing record of her last concert. The file was irreversibly corrupted and this is a try to regenerate with its remains, from my perspective, and as a reminder of the fragility of digital archive.

Zlata Zhidkova - blue ear / 06'00" – fixed media

Max Reiner - sonus non olet / 04'00" – fixed media

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Tommaso Settimi - Singolarità I / 10'00" – live electronics

Details zur Konzertreihe unter:

<https://iem.kug.ac.at/veranstaltungen/veranstaltungsreihen/open-cube-cube-lecture/>

Weitere Information: <https://jungesignale.iem.sh/>