

institut für elektronische musik und akustik



Open CUBE

Bending: An Evening of ASMR Drone Music

Kristina Warren



Donnerstag, 27.04.2023, 17:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

In this lecture, composer and sound artist Kristina Warren (1989, US) will discuss her practice of composing space. This occurs on several levels, firstly the direct level of spatial audio work, particularly high order ambisonic and multichannel-addressing methods, tailored here to the CUBE's unique, state-of-the-art system. Moreover, Warren also conceives of composing space through experimental temporal approaches such as re-imagining the rhythmic grid and notions of metrical accuracy therein; and through analog methods such as the gradual evolution of timbre and the phasing of event scheduling over time. By combining these various approaches to sonic space, Warren hopes to evoke a pleasantly spacious feeling for listeners. This lecture will describe both technical and poetic aspects of Warren's artistic research practice of composing space.

Kristina Warren (1989, US) is a sound artist, composer, and instrument builder based on Wampanoag and Narragansett land also known as Providence [US]. Both in solo projects and in collaborative work including curating, Warren believes that collective listening is a precious and political act. Warren uses self-designed and received audio tools to create performances, installations, and recorded works, whose recent "ASMR drone" style uses quieter volumes and careful orchestrations to help audiences perceive their own listening. Called "precise and unpredictable" (Marc Masters, Bandcamp) and "a combination of the synthetic and the fuzzy with the deeply human" (Brian McCorkle, Jazz Right Now), work by Warren has been presented internationally at venues including Spektrum [DE], Studio Loos [NL], The Bluecoat [UK], Espace des arts sans frontières [FR], Espacios Sonoros [AR], Radiophrenia [UK], Musik Akademie Basel [CH], Experimental Sound Studio (Chicago, US), Rhizome (DC, US), and the MIT Spatial Sound Lab (Cambridge, US). Starting with an Artist Residency at Wiens MuseumsQuartier, Warren's Spring 2023 EU tour also includes events in Graz, Den Haag, Stockholm, Berlin, and Reykjavik. Recently a Visiting Assistant Professor of Electronic Music & Multimedia (Brown University, 2017-21), Warren holds a PhD in Composition and Computer Technologies (University of Virginia, 2017) and a BA in Music Composition (Duke University, 2011).

kmwarren.org

Open CUBE – Kalendarium

04.05.2023 | 18h00 – CUBE Lecture: Postmodern Synthesis

19h00 – Open CUBE

Tom Mudd

23.05.2023 | 19h00 – CUBE Lecture: Klang, Wahrheit und Paradigma

20h00 – Open CUBE: Migration und Metamorphose

Vortragender: **Paulo Chagas**

20.06.2023 | 14h00 – CUBE Lecture: Sinn und Präsenz in konkreter Musik,

18h00 – Open CUBE: PHENOMENON

Vortragender: **Thomas Gerwin**

03.07.2023 | 17h00, 18:30 und 20:00 – Open CUBE: Semesterkonzert

Studierende von Marko Ciciliani, Gerhard Eckel und Daniel Mayer

Details zur Open CUBE Konzertreihe unter:

<https://iem.kug.ac.at/veranstaltungen/veranstaltungsreihen/open-cube-cube-lecture/>