

institut für elektronische musik und akustik



Open CUBE
sun til threads
Daniele Pozzi, Ludvig Elblaus



Mittwoch, 17.05.2023, 19:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

sun til threads is a collaboration between Daniele Pozzi (AT) and Ludvig Elblaus (SE). Together, they explore feedback systems based on simple units of audio signal processing, in search of liminal states and emergent cyclical variation with long periodicity, focusing on the emergent qualities of site-specific shared listening.

In the project, the line between synthesis and composition blurs as the custom built digital instruments interact as they both play into, and listen to, the same acoustic space. Sometimes interlocking, sometimes pushing each other into new territory, they combine to form the pieces that bear the names of the two instruments used.

The collaboration is a result of the simularr (PEEK AR 714-G) artistic research residency in Hotel Pupik (Scheifling, Austria), April 2023.

Daniele Pozzi is a sound artist and electronic musician living in Graz, AT. Among his works are live performances and improvisations, sound installations and electroacoustic music, often involving the design of original computer programs and interfaces addressing compositional or performative issues.

www.danielepozzi.com

Ludvig Elblaus (SE) is a composer, musician, teacher and researcher. Working with computational and electroacoustic materials, he explores practices of contemporary music in the form of concerts, installations, and fixed media work, as well as contributions to collaborative larger works in several traditions, e.g. opera, theatre, and dance. His artistic practice involves generative tools, coupled complex systems, modelling as an artistic practice, the site-specific, emergence, and experiential aspects of very slow and drawn out temporal structures and deep listening.

www.ludvigelblaus.com

Open CUBE – Kalendarium

- 23.05.2023 19h00 –** CUBE Lecture - "Klang, Wahrheit und Paradigma: Das elektroakustische Paradigma"
Paulo Chargas
- 23.05.2023 20h00 –** Open CUBE - Migration und Metamorphose
Paulo Chargas
- 20.06.2023 14h00 –** CUBE Lecture - Sinn und Präsenz in konkreter Musik
Thomas Gerwin
- 20.06.2023 19h00 –** Open CUBE - PHENOMENON
Thomas Gerwin
- 03.07.2023 17h00 –** Open CUBE – Semesterkonzert
Studierende der Computermusik und Klangkunst
präsentieren ihre Semesterarbeiten

Details zur Open CUBE Konzertreihe unter:

<https://iem.kug.ac.at/veranstaltungen/veranstaltungsreihen/open-cube-cube-lecture/>