

# CUBE Lecture

Alessandro Perini



**Freitag, 17.01.2023, 19:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz**

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA



Alessandro Perini's talk will delve into his site-specific sound installations, wearable technology, and design of unique listening experiences, also exploring how these have influenced his concert music. Perini will showcase his use of found materials and spaces to create distinctive listening modes, as well as the integration of sound devices within spaces and objects, and the incorporation of tactile listening.

The presentation will then offer insights into some of Perini's recent DIY instruments, electro-mechanical devices and augmentation of classical musical instruments.

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## Biography

Alessandro Perini studied Composition (with Luca Francesconi and Ivan Fedele among others), Electronic Music and Science of Musical Communication in Italy and Sweden.

His artistic production ranges from instrumental and electronic music to audiovisual and light-based works, net-art, land-art and vibration-based works, recently focusing on custom-built machines.

He has taken part in festivals such as Biennale di Venezia, Milano Musica, BTzM Bludenz, Open Spaces Dresden, Festival Musica Strasbourg, Music Current Dublin, New Directions (Sweden), Procesas (Lithuania), UNM and Nordic Music Days (Iceland, Norway, Sweden), Moscow Forum, ReMusik Saint Petersburg, Tempus Fugit and Distat Terra (Argentina), MATA New York, KLANG Copenhagen, as well as being in residence at Fondazione Spinola Banna per L'Arte (Italy) in 2014 in the music program. A recent CD issued by KAIROS, "The Expanded Body", gathers some of his solo and chamber music works.

He has participated in multiple artistic residencies including in Chiaravalle (Milano, Italy) for the Imagonirmia Prize (2016), realizing a series of site-specific sound art projects; in 2017 he was in residence at I-Park Foundation in Connecticut (2017); in 2018 at Fondazione Spinola Banna per L'Arte (Italy), where he designed machines to process the clay found on-site; and in 2018 at the BIOART Society in Finnish Lapland; most recently at AIRY sound art (Sweden) and Polytempo (ZHdK Zurich, Switzerland). He was the recipient of the Commendation Award at the Global Digital Arts Prize, NTU Singapore (2019).

He has taught audiovisual production for the arts at the Conservatory of Como (Italy) and electronic music at the Malmö Academy of Music, as well as in workshops in Italy, Switzerland, Lithuania and South America.

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Details zur Open CUBE Konzertreihe und CUBE Lectures unter:

<https://iem.kug.ac.at/veranstaltungen/veranstaltungsreihen/open-cube-cube-lecture/>