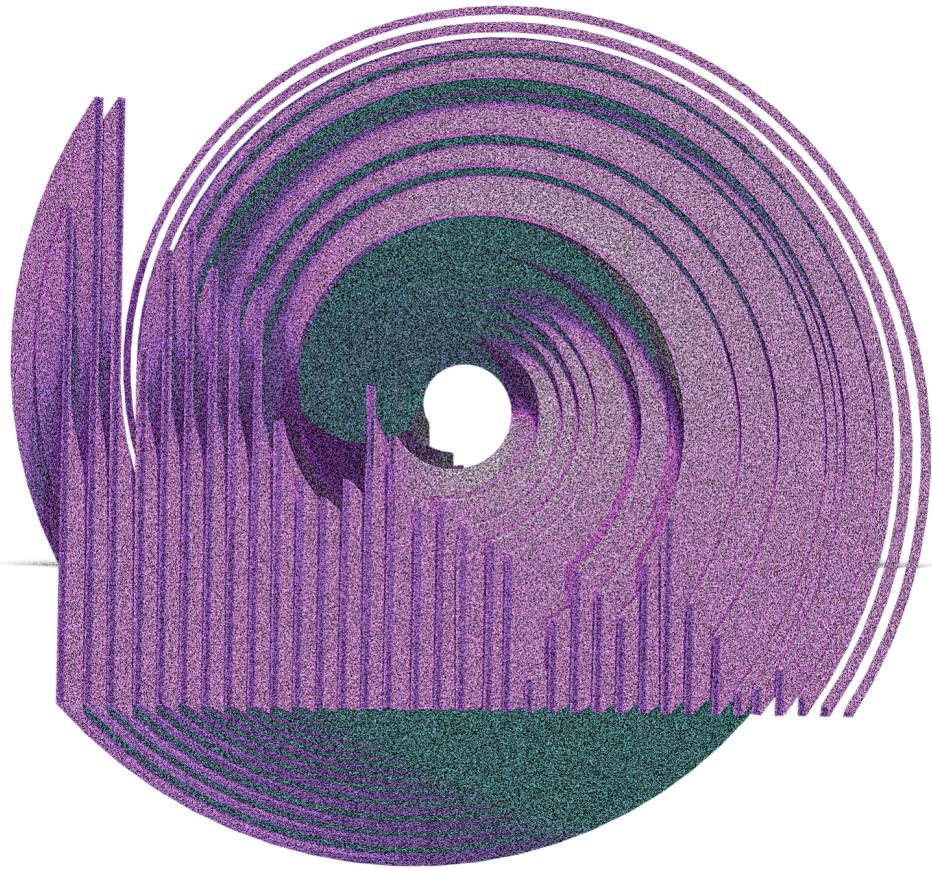


Open CUBE

Lunch Concert



Freitag, 20.10.2023, 12:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA

Programm

Francesco Casanova – Hype-reality - 2'45"

Hype-reality is a sonic exploration that embraces the enigmatic realms of hauntology and hyperglitch, inviting the audience to contemplate the blurred boundaries between the real and the simulated, the past and the present, and the tangible and the intangible.

Zlata Zhidkova – Stable Vertigo - 6'00“

Stable Vertigo is a live performance for 12 speakers.

Artem Sivashenko – /:Bifurcation - 4'12"

"//:Bifurcation" invites viewers to dive into the archetypal experience of the psyche and stir up the layers of the subconscious and superconscious.

(Audio: SOMA setup sessions, voice. Video: GEN-2 neural network)

Anna Maly – Rising Amen - 4'24"

A piece about rhythm and noise. What source material could serve this better than the Winstons' famous Amen Break?

Lain Iwakura – non-standard sequencing

„[statics]

Present day. heh.

Present time. Hahahahahaha.

[statics; indistinct voices in the static]“

The performance makes extended use of unconventional sequencing techniques combining polymetrical, polyrhythmical & polytemporal structures.

At the same time rather simple sequences get transformed by making them interdependent and warped by manipulation of the clocks underlying sequencers themselves. Rhythm becomes the source for black noise: "tic-toc-fuck the clock! Is the principle.

Details zur Open CUBE Konzertreihe unter:

<https://iem.kug.ac.at/veranstaltungen/veranstaltungsreihen/open-cube-cube-lecture/>