

institut für elektronische musik und akustik



# Open CUBE

Jan-Bas Bollen



**Dienstag, 14.11.2023, 19:00 Uhr, IEM CUBE, Inffeldgasse 10/3, 8010 Graz**

In Zusammenarbeit mit der Gesellschaft zur Förderung von Elektronischer Musik und Akustik – GesFEMA



As a final presentation of his artist residence at IEM, Dutch composer and performer Jan-Bas Bollen will informally introduce his work and perform some compositions for the new version of his HyperTheremin, a digital performance instrument that allows him to create captivating, real-time sonic and visual poetry through manipulation of invisible controls, revealed only by a precise choreography of his hands in space.

More detailed information can be found on this page on his website:

<https://jbbollen.net/hypertheremin/>

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Bollen studied composition at the Royal Conservatory the Hague. Internationally active as a composer, performer and educator, he creates music for soloists, ensembles, theatre productions and installation art. In many of his works he employs live-electronics with visuals and he is often using cutting-edge technologies such as the HyperTheremin. He regularly collaborates with dancers and choreographers and is also an electric bass player, DJ and producer of club tracks under the moniker BAZR.

## **Open CUBE – Kalendarium**

**17.11.2023 | 19h00:** CUBE Lecture – Ways of Listening

Vortragender: Alessandro Perini

**20.11.2023 | 18h00:** Open CUBE und CUBE Lecture – ENTANGLEMENT

Vortragender: Douglas McCausland

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Details zur Open CUBE Konzertreihe und CUBE Lectures unter:

<https://iem.kug.ac.at/veranstaltungen/veranstaltungsreihen/open-cube-cube-lecture/>